

**gemini**



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Seamless loop allows a section of music to be repeated indefinitely without any interruption. Reloop starts the loop from the beginning.

These buttons allow you to access the CDT-05's on-board DSP effects, including Flanger, Echo, and Filter.\*

With the removable straight tone arm system, you are guaranteed the highest quality tracking available. The tone arm's shape naturally eliminates the additional tracking forces that are caused by conventional S-shape tone arms, thus ensuring virtually skip-free performance.



# CD Players

**Introducing the CDT-05 Professional Hybrid Turntable**, the first turntable of its kind allowing you to spin vinyl and CDs on a single unit. The CDT-05 delivers everything you've come to expect from a high-end turntable combined with the power of a fully featured CD player that can be controlled through a full-sized aluminum platter. With all this and much more, the CDT-05 Professional Hybrid Turntable promises to provide DJs with a level of versatility never before seen in a single compact design.

## CDT-05 Professional Hybrid Turntable

- > Audio CD, CD-R, CD-RW, and MP3 compatible
- > Removable, virtually unskippable straight tone arm system
- > High-Torque Direct Driven platter (3.6 kg/cm) provides full control over CD playback
- > Independent audio outputs for turntable and CD sections
- > 3-position CD/TT mode switch allows simultaneous playback of both CD and vinyl
- > 3 DSP effects: Filter, Echo, and Flanger with variable parameters
- > Reverse switch
- > Motor ON/OFF switch
- > 3 Hot-Startable cue points with easy to operate memo button
- > Master cue w/ hot-start feature
- > Key Lock (Master Tempo)
- > Anti-Shock Protection using RAM buffer memory
- > Slot Loading mechanism with LED illumination
- > Single auto-cue/continuous play modes
- > Seamless looping with reloop/stutter & loop editing
- > Pitch bend via platter or buttons
- > Three mode time selection
- > Frame accurate search & cue
- > Large 4-line backlit dot matrix display
- > Sturdy aluminum platter with finger grooves
- > Variable Pitch control with ranges of 4%, 8%, 16%, and 50%
- > Soft touch buttons with bright LEDs

Unit Dimensions: 17.75" x 14.65" x 6.3" (450 x 372 x 160.5mm)  
 Weight: 19.8 lbs. (9 kg)  
 Shipping: 22.8 lbs. (10.36kg)

The variable pitch slider gives you the power to manipulate the speed and pitch of the current track on your CD or record. You can make adjustments as precise as 4% or as broad as 50% using the LED buttons above the slider. There is also a Key Lock button that will allow you to speed up or slow down the record without affecting the pitch.

The CDT-05 comes with a direct drive motor featuring 3.6 kg/cm of torque. When you're not spinning records, you can utilize the Vinyl Control Disc installed on the platter which allows you to manipulate CD playback just like you would a real piece of vinyl.

\*Feature only applies to CD playback



The TT/CD Mode switch lets you choose whether you want to use the CD Player, the Turntable, or both simultaneously. With MIX mode you can play a CD while scratching over it with a piece of vinyl.

This button lets you toggle between 33, 45, and 78 RPM, allowing you to play practically any piece of vinyl in your collection.



### CFX-20 Professional Touch-Sensitive CD Player

- > Audio CD, CD-R, & CD-RW compatible
- > Slot-loading CD mechanism
- > Disc identification system for memorizing cue points
- > Touch-sensitive jog wheel
- > 3 fly cues & 2 eight-second sampler banks
- > 10 sec. Anti-shock™ protection using RAM buffer memory

- > Seamless loop with reloop & B-edit
- > Key lock & BPM counter
- > Pitch bend via jog wheel or buttons
- > Variable pitch slide control with ranges of 4%, 8%, 16%, 100%
- > Adjustable brake control & reverse
- > +10 track selection
- > Dual jog mode function
- > Single auto-cue/continuous play modes
- > Three time display modes

- > Large blue backlit LCD display
  - > Coaxial RCA digital output
  - > Sleep mode
- Unit Dimensions: 8.5" x 3.75" x 12.5" (216 x 95 x 317.1mm)  
 Weight: 6.6 lbs. (3kg)  
 Shipping: 9.4 lbs. (4.2kg)





# CD Players

## CFX-40 Professional 2U Dual FX CD player

- > Audio CD, CD-R, & CD-RW compatible
- > 3 hot cue points per side
- > 4 DSP effects: Filter, Zoom, Trans, & Echo
- > Parameter control via rubber jog wheel
- > "State of the art" master tempo
- > Robo Start
- > Vinyl/CD jog mode function
- > Anti-shock using RAM buffer memory
- > Fully programmable direct access keypad
- > Single auto-cue/continuous play mode
- > Seamless looping with reloop/stutter & loop editing
- > Pitch bend via jog wheel or buttons
- > Three time display modes
- > Frame accurate search & cue
- > Large blue backlit LCD display
- > LED target light for draw mechanism
- > Coaxial RCA digital output
- > Rubber jog wheel with finger grooves
- > Variable pitch control range of 4%, 12%, 24%, & 100%
- > Soft touch buttons with bright LEDs

Main Unit Dimensions: 19" x 3.5" x 10" (482 x 88 x 254mm)  
 Remote Control Dimensions: 19" x 3.5" x 3.6" (482 x 88 x 92mm)  
 Main Unit Weight: 11 lbs. (5 kg)  
 Remote Weight: 3.5 lbs. (1.5 kg)  
 Shipping: 20.5 lbs. (9.3 kg)



### MP3

## MPX-30 Professional FX MP3 Player

- > Reads CD, CD-3, CD-RW, and MP3 CD
- > File & folder text
- > All functions work with MP3 files
- > Text readout of MP3 files
- > Decodes MP3 Compression up to 320 Kbps
- > 8 DSP effects: Filter, Zoom, Echo, Pan, Reverse, Trans, Brake & Scratch
- > Precise Dry/Wet FX parameter, start & brake rotary controls
- > 5 Fly cues & 4 sampler memory buttons
- > Easy to operate memo button for cue function & sampling
- > Vinyl/CD jog mode function
- > Master cue has hot-start feature
- > +10 track selection knob
- > Key lock & BPM controls
- > Anti-shock using RAM buffer memory
- > Slot in mechanism with blue LED display
- > Fully programmable direct access keypad
- > Single auto-cue/continuous play mode
- > Seamless looping with reloop/stutter & loop editing
- > Pitch bend via jog wheel or buttons
- > Three time display modes
- > Frame accurate search & cue
- > Large blue backlit LCD display w/ dimmer control
- > Coaxial RCA digital output
- > Rubber jog wheel with finger grooves
- > Variable pitch control with ranges of 4%, 8%, 16%, 100%
- > Soft touch buttons with bright LEDs

Unit Dimensions: 8.5" x 3.75" x 12.5" (216 x 95 x 317.1mm)  
 Weight: 6.6 lbs. (3 kg)  
 Shipping: 10 lbs. (4.5 kg)



## CFX-30 Professional FX CD Player

- > Audio CD, CD-R, & CD-RW compatible
- > 8 DSP effects: Filter, Zoom, Echo, Pan, Reverse, Trans, Brake & Scratch
- > Precise Dry/Wet FX parameter, start & brake rotary controls
- > 5 Fly cues & 4 sampler memory buttons
- > Easy to operate memo button for cue function & sampling
- > Vinyl/CD jog mode function
- > Master cue has hot-start feature
- > +10 track selection knob
- > Key lock & BPM controls
- > Anti-shock using RAM buffer memory
- > Slot in mechanism with blue LED display
- > Fully programmable direct access keypad
- > Single auto-cue/continuous play mode
- > Seamless looping with reloop/stutter & loop editing
- > Pitch bend via jog wheel or buttons
- > Three mode time selection
- > Frame accurate search & cue
- > Large blue backlit LCD display w/ dimmer control
- > Coaxial RCA digital output
- > Rubber jog wheel with finger grooves
- > Variable pitch control with ranges of 4%, 8%, 16%, 100%
- > Soft touch buttons with bright LEDs

Unit Dimensions: 8.5" x 3.75" x 12.5" (216 x 95 x 317.1mm)  
 Weight: 6.6 lbs. (3 kg)  
 Shipping: 10 lbs. (4.5 kg)



## CDJ-02 Professional Slot-Loading CD Player

- > CD-R compatible
- > Anti-shock using RAM buffer memory
- > Slot-In mechanism with blue LED illumination
- > Fully programmable direct access keypad
- > Single auto-cue/continuous play mode
- > Seamless looping with reloop
- > Pitch bend via jog wheel or buttons
- > Three time display modes
- > Frame accurate search
- > Large blue backlit LCD display
- > Coaxial RCA digital output
- > Rubber jog wheel with finger grips
- > Variable pitch control with ranges of 4%, 8% & 16%

Unit Dimensions: 8.5" x 3.75 x 12.5" (216 x 95 x 317mm)

Weight: 6.5 lbs. (3 kg)

Shipping: 8.2 lbs. (3.7 kg)



## CDJ-01 Professional Top-Loading CD Player

- > CD-R compatible
- > Instant-start
- > Soft-opening door mechanism
- > Single auto-cue/continuous play
- > Looping with reloop
- > Pitch bend buttons
- > Three time display modes
- > Frame accurate search
- > Blue backlit LCD display
- > Coaxial RCA digital output
- > Variable pitch control with ranges of 4%, 8% & 16%
- > Transparent window

Unit Dimensions: 8.5" x 3.75 x 12.5" (216 x 95 x 317mm)

Weight: 5 lbs. (2.3 kg)

Shipping: 7.4 lbs. (3.33 kg)



## CDJ-15X Professional Top-Loading CD Player

- > CD-R compatible
- > Mechanical anti-shock system
- > Instant-start
- > Single auto-cue/continuous play modes
- > Three time display modes
- > Frame accurate search
- > LCD display
- > Variable pitch control with range of  $\pm 16\%$
- > Transparent CD window

Unit Dimensions: 8.38" x 3.75" x 8.86" (213 x 95 x 225mm)

Weight: 4.5 lbs. (2 kg)

Shipping: 6.5 lbs. (3 kg)





# CD Players



## CDX-02G Professional 2U Karaoke Dual CD Player

- > Composite Video Output for Karaoke Applications
- > Audio CD, CD-R, and CDG compatible
- > Mechanical anti-shock system
- > BPM counter tap button
- > +10 song searching
- > Instant-start & cue with preview
- > Single auto-cue/continuous play modes
- > Pitch bend via jog wheel or buttons
- > Three time display modes
- > Frame accurate search
- > Large blue backlit LCD display
- > Rubber jog wheels with finger grooves
- > Pitch control with a range of +/- 16%

Unit Dimensions: 19" x 3.5" x 10" (482 x 88.5 x 254mm)  
 Remote Control Dimensions: 19" x 3.5" x 2.75" (482 x 88 x 70mm)  
 Weight: 13.7 lbs. (6.2 kg) Remote Weight: 3.5 lbs. (1.5 kg)  
 Shipping: 21 lbs. (9.5 kg)



## CDX-02 Professional 2U Dual CD Player

- > Audio CD and CD-R compatible
- > Mechanical anti-shock system
- > BPM counter tap button
- > +10 song searching
- > Instant-start & cue with preview
- > Single auto-cue/continuous play modes
- > Pitch bend via jog wheel or buttons
- > Three time display modes
- > Frame accurate search
- > Large blue backlit LCD display
- > Rubber jog wheels with finger grooves
- > Pitch control with a range of +/-16%

Unit Dimensions: 19" x 3.5" x 10" (482 x 88.5 x 254mm)  
 Remote Control Dimensions: 19" x 3.5" x 2.75" (482 x 88 x 70mm)  
 Weight: 13.7 lbs. (6.2 kg) Remote Weight: 3.5 lbs. (1.5 kg)  
 Shipping: 21 lbs. (9.5 kg)

## CDX-01 Professional 2U CD Player

- > Audio CD and CD-R compatible
- > Mechanical anti-shock system
- > BPM counter tap button
- > +10 song searching
- > Instant-start & cue with preview
- > Single auto-cue/continuous play modes
- > Pitch bend via jog wheel or buttons
- > Three time display modes
- > Frame accurate search
- > Large blue backlit LCD display
- > Coaxial RCA digital output
- > Rubber jog wheels with finger grooves
- > Pitch control with a range of +/-16%
- > 3.5mm line input on face

Unit Dimensions: 19" x 3.5" x 10" (482 x 88.5 x 254mm)  
 Weight: 9.9 lbs. (4.5 kg)  
 Shipping: 12.9 lbs. (5.8 kg)



## CD-200 Professional 2U Dual CD Player

- > Audio CD and CD-R compatible
- > Anti-shock using RAM buffer memory
- > Instant-start & cue with preview
- > Single/Continuous play modes
- > Seamless loop per side with reloop
- > Pitch bend via jog wheel or buttons
- > Three time display modes
- > Frame accurate search
- > Large blue backlit LCD display
- > Dual mode jog wheels for search or pitch bend
- > Pitch control with range of +/- 12%
- > Pitch bend buttons
- > +10 track button for quick navigation
- > Fully programmable with repeat function

Unit Dimensions: 19" x 3.5" x 10" (482 x 88.5 x 254mm)  
 Remote Control Dimensions: 19" x 3.5" x 2.75" (482 x 88 x 70mm)  
 Weight: 10.75 lbs. (4.8 kg)  
 Remote Weight: 3.5 lbs. (1.5 kg)  
 Shipping: 18.6 lbs. (8.4 kg)



## CD-150 Professional 2U CD Player

- > Audio CD & CD-R compatible
- > Remote control w/ direct select
- > Anti-Shock Protection using RAM buffer memory
- > Instant-start & cue with preview
- > Single/continuous play modes
- > Seamless loop with reloop
- > Pitch bend via jog wheel or buttons
- > Three time display modes
- > Frame accurate search
- > Large blue backlit LCD display
- > Dual mode jog wheel for search or pitch bend
- > Pitch control with range of +/- 12%
- > Pitch bend buttons
- > +10 track button for quick navigation
- > Fully programmable with repeat function

Unit Dimensions: 19" x 3.5" x 10" (451 x 88.5 x 254 mm)  
 Weight: 9.35 lbs. (4.2 kg)  
 Shipping: 13 lbs. (5.9 kg)



## CDM-500 Professional DJ Station

- > Audio CD and CD-R compatible
- > Anti-Shock using RAM buffer memory
- > Instant-Start and Cue with preview
- > Single/continuous play modes
- > Fader-Start capability
- > Seamless loop per side with reloop
- > Pitch bend via jog wheel or buttons
- > Three time display modes
- > Frame accurate search
- > Direct track access buttons
- > Pitch control with range of +/- 12%
- > +10 track button for quick navigation
- > Fully programmable with repeat function
- > 3-band EQ w/ Gain Control
- > 1/4" headphone output
- > XLR and 1/4" mic input
- > Auxiliary Inputs for Phono or Line devices

Unit Dimensions: 19" x 3.5" x 10" (451 x 88.5 x 254mm)  
 Weight: 17 lbs. (7.6 kg)  
 Shipping: 20.7 lbs. (9.3 kg)





## PS-04 Professional 3-Channel Stereo FX Mixer

> PS Series standard feature set

### Face:

- > Bright blue LCD display for FX names & FX parameters
- > DSP module with 25 effects & a wide range of parameters
- > FX assign switch
- > Dry/Wet fader control

- > Rotary FX selector & parameter controls
  - > Dual mode backlit FX on/off & cue effect button
  - > Mic section with rotary Mic volume, high, & low EQ controls
  - > Fader section with hamster/reverse, slope, & assign switches
- Unit Dimensions: 10" x 3.3" x 10.25" (254 x 84 x 260mm)  
 Weight: 7.5 lbs. (3.4 kg)  
 Shipping: 10.31 lbs. (4.7 kg)



## PS Series

### Professional 3-Channel Stereo Mixers Standard Feature Set

- > 10" 3 channel stereo mixer
- > 6 line, 3 convertible phono/line RCA inputs
- > Cue section with rotary cue volume & CUE/PGM controls with split cue switch Master, record, & zone RCA outputs
- > 1/4" balanced outputs
- > Triple ground screws for easy connectivity

#### Face:

- > Removable face plate for user replaceable Rail Glide™ cross fader
- > 3 band rotary EQ per line with cut feature & rotary gain channel control
- > Lighted push button cue section
- > Rotary zone & balance controls
- > Dual VU display with bright LED & mode switch
- > Master volume fader control

#### Front:

- > 1/4" headphone output & Mic input

Unit Dimensions: 10" x 3.3" x 10.25" (254 x 84 x 260mm)



Each PS Series mixer comes equipped with 6 line and 3 convertible phono/line RCA inputs. In addition, the each mixer comes with Master, Record, and Zone outputs. The front panel\* of each mixer features a 1/4" mic input with a 2-band EQ and level control, Hamster, Fader Slope and Assign switches, and a cue control panel with a 1/4" headphone output. \*Excludes PS-01

## PS-03

### Professional 3-Channel Stereo FX Mixer

- > PS Series standard feature set

#### Face:

- > Filter assign switch
- > Dry/Wet & resonance fader control
- > Rotary Q factor control
- > 3 filter memo/recall buttons with LED
- > Dual mode push button for tempo on/off & cue filter
- > Push-button high pass, low pass, and band pass filters with rotary tempo control
- > Mic section with rotary Mic volume, high, & low EQ controls
- > Fader section with hamster/reverse, slope, & assign switches

Weight: 7.5 lbs. (3.4 kg)

Shipping: 10.3 lbs. (4.66 kg)



## PS-02 USB

### Professional 3-Channel Stereo Mixer

- > PS Series standard feature set

#### Face:

- > 8 line inputs, including 6 RCA inputs, 3 convertible phono/line and 2 from PC via USB
- > Mix audio files of any format directly from computer (via USB) with records and CDs
- > USB connectivity allows mixes to be recorded directly to a compatible PC or Mac without any additional hardware
- > Dual USB connectors
- > Both USB playback and recording function can be used simultaneously
- > 3 band EQ kill switches with flash effect
- > Mic section with rotary Mic volume, high, & low EQ controls
- > Fader section with hamster/reverse, slope, & assign switches

Weight: 5.87 lbs. (2.71 kg)

Shipping: 9.87 lbs. (4.51 kg)



The back panel of the PS-02USB features two channel-assignable USB inputs, allowing DJs to mix music directly from their PC while recording their mix directly to their PC. With full-duplex capability, the PS-02 USB allows these operations to be performed simultaneously without any extra software or hardware.



## PS-01

### Professional 3-Channel Stereo Mixer

- > PS Series standard feature set

#### Face:

- > Split cue switch
- > Rotary cue volume, CUE/PGM, zone, & balance controls

Weight: 5.8 lbs. (2.63 kg)

Shipping: 9.8 lbs. (4.43 kg)



PMX Series mixers feature 4 line and 2 convertible phono/line inputs. In addition, each mixer comes with Master and Record outputs.\*



## PMX-01 Professional 2-Channel Stereo Mixer

- > 6.5" 2 channel stereo mixer
- > 2 convertible phono/line RCA inputs

**Face:**

- > 2 band rotary EQ control
- > Rotary gain channel control
- > VU display with bright LED
- > Cue section fader allowing cue mix

**Front:**

- > Rotary cue volume control
- > 1/4" headphone output

Unit Dimensions: 6.5" x 3.15" x 7.2" (165 x 80 x 182mm)  
Weight: 2.3 lbs. (1.04 kg)  
Shipping: 3.6 lbs. (1.6 kg)



## PMX-03 Professional 2-Channel Stereo Mixer

- > PMX Series standard feature set

**Face:**

- > EQ kill switches w/ Flash effect
- > Dual VU display with bright LED
- > 2 band rotary Mic EQ & volume controls

**Front:**

- > Hamster/reverse & cross fader curve control switches
- > Rotary cue volume control & cue section fader allowing cue mix

Weight: 6.2 lbs. (2.7 kg)  
Shipping: 8 lbs. (3.6 kg)



## PMX-02 Professional 2-Channel Stereo Mixer

- > PMX Series standard feature set

**Face:**

- > VU display with bright LED

Weight: 5.86 lbs. (2.66 kg)  
Shipping: 8 lbs. (3.7 kg)



## Replacement Faders

### Rail Glide Cross Faders

- > RG-45 standard taper fader
- > RG-45PRO short taper scratch fader



**Introducing the CS-02 Professional 5-Channel Stereo Mixer, Gemini's solution for the Club DJ.** The CS-02 features a wide array of premium features such as a channel-assignable DSP Effects module and an Auto-BPM feature with rotary tempo ratio control. This new mixer also comes with an array of inputs that you can assign to virtually any channel you desire. With all this and more, the CS-02 stands as a club mixer solid enough for any DJ set up.

**CS-02 Professional 5-Channel Stereo Mixer**

- > 5 Channels with pre-fader LED VU meters and 3-band rotary EQ
- > 3 Mic, 10 Line, and 3 Phono/Line Convertible Inputs
- > Master, Booth, Zone, and Record RCA outputs w/ Zone device selection control
- > 25 Channel-Assignable DSP effects with bright blue backlit LCD display and 5-bank memory recall
- > 6-Device Input routing matrix on each channel
- > 30mm linear DSP parameter control
- > Rotary Dry/Wet control
- > Auto & Tap BPM counter with optional EFX tempo synchronization
- > Face-mounted RCA Rec Output and Aux Input
- > Dedicated faceplate-mounted 1/4" XLR combo mic input with 3-band EQ and Auto-Talkover Function
- > Master, Booth, and Zone outputs with independent rotary volume controls
- > XLR Master Balanced Output with master attenuation switch
- > Balance control with Mono switch
- > Push button Cue Section with CUE/PGM control & Split Cue function
- > Large blue backlit EFX On/Off button with Cue EFX feature
- > Replaceable faders with X-Fader Curve Control
- > X-Fader assignment on each audio input channel
- > Dual VU master meters
- > 19" Rack ears included

Dimensions: 12.5 x 4.2 x 14 (318 x 107 x 356mm)  
 Weight: 12 lbs (5.44 Kgs)  
 Shipping: 13.54 lbs (6.14 Kgs)

The input assign switches allow for the assigning of inputs to any channel, giving the user the freedom to personalize the way they control their music.

The mic section features an XLR-1/4" combo input and 3-band EQ with volume control and talkover function, top-mounted for convenience.

The EFX assign buttons select the channel that the user wants to affect with the selected DSP effect. LED-lit indicators let the user know when this feature is switched ON or OFF.

X-Fader Assign switches give the user control over whether the respective channel is controlled via the A or B sides of the crossfader. When in the OFF position, the audio for the respective channel will not be affected by the x-fader and go straight to the master output.

The zone select switch lets the user choose which channel will go through the ZONE output, which will send audio output to an additional location. Volume control for this feature is also included.

In addition to the vast amount of inputs and outputs located on the CS-02, additional top-mounted REC output and AUX Inputs have been provided give easy access when the mixer is in an enclosed space.



The tempo section controls how the EFX sync with the BPM of the current track. Simply press the TEMPO ON button, and the EFX will automatically sync with the current track according to the settings on the rotary control. The EFX can also be synced up to a tempo of the user's choosing by tapping the large LED-lit TAP button in time. The EFX assign feature can also be utilized with the mic output.

The fully featured EFX section gives the user the power to utilize 25 DSP effects with a wide range of parameters. The module includes an LCD screen for switching between effects, rotary Dry/Wet control, and a parameter fader. In addition, 5 Memory Recall Banks have been provided to let the user select previously programmed settings.

The recessed back panel of the CS-02 features 7 line and 3 phono/line convertible inputs, as well as two 1/4" Mic Inputs. On the output side, there are Master, Record, Booth, and Zone Outputs as well as Balanced XLR Outputs.





**PDM-03**  
**Professional 4-Channel Stereo Mixer**

- > 5U, 19" rack mounted mixer
- > 4 stereo channels
- > 7 lines, 3 Mic, 2 phono/line convertible RCA inputs
- > Master, record, booth, & zone RCA outputs
- > 1/4" balanced master output
- > Two 1/4" Mic inputs

**Face:**

- > Push button RoboPlay & cue sampler
- > 96 second digital sampler comprised of 5 memory banks

- with soft touch backlit sample buttons
- > Rotary Assignable Sampler channel control for sample selection
- > Sample parameter control with rotary level, pitch bend, record/play/stutter controls
- > Rotary master volume control
- > Dual 10 band graphic EQ with on/off switch & blue LED indicator
- > Rotary zone, booth, & cue volume controls
- > Stereo/mono switch
- > Assignable cross fader
- > Removable, user replaceable Rail
- Glide cross fader

- > Push button cue per channel with green LED indicator
- > CUE/PGM fader control allowing cue mix
- > XLR-1/4" combo Mic input
- > 2 band rotary Mic EQ & volume controls
- > Auto-Talkover Feature
- > BNC lamp port
- > 1/4" headphone input

Unit Dimensions: 19" x 3.4" x 8.6" (482.6 x 86.36 x 218.44mm)  
 Weight: 10.1 lbs. (4.7 kg)  
 Shipping: 12.3 lbs. (5.6 kg)



## PDM Series

### Professional 4 Channel Stereo Mixers Standard Feature Set:

- > 5U, 19" rack mounted mixer
- > 4 stereo channels
- > 7 lines, 3 Mic, 2 phono/line convertible RCA inputs
- > Master, record, booth, & zone RCA outputs
- > 1/4" balanced master output
- > 2 1/4" Mic inputs

#### Face:

- > Dual 10 band graphic EQ with on/off switch & blue LED indicator
- > Rotary zone, booth, & cue volume controls
- > Stereo/mono switch
- > Assignable cross fader
- > Removable, user replaceable Rail Glide cross fader
- > Push button cue per channel with green LED indicator
- > CUE/PGM fader control allowing cue mix
- > XLR-1/4" combo Mic input
- > 2 band rotary Mic EQ & volume controls
- > Auto-Talkover Feature
- > BNC lamp port
- > 1/4" headphone input

Unit Dimensions: 19" x 3.4" x 8.6" (482.6 x 86.36 x 218.44mm)

Weight: 10.1 lbs. (4.7 kg)

Shipping: 12.3 lbs. (5.5 kg)



The PDM-02 features an echo control with repeat, delay, volume, and speed rotary controls. This mixer also comes equipped with 6 digital effects including Scratch, H2O, Applause, Copter, Glass, and Scream. Each effect is assignable between mic and master output.

## PDM-02

### Professional 4-Channel Stereo Mixer

- > PDM Series standard feature set

#### Face:

- > 6 digital FX: Scratch, H2O, Applause, Copter, Glass, and Scream
- > Master/Mic assignable echo section with repeat, delay, volume, and speed rotary controls
- > Rotary master volume control
- > Master/Mic 1 assignable echo switch



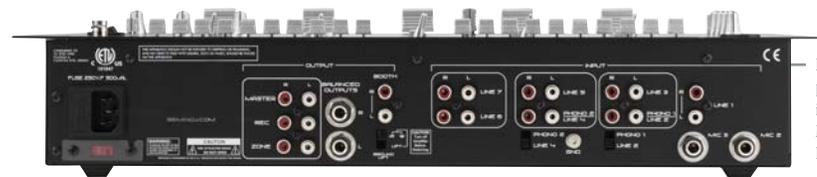
## PDM-01

### Professional 4-Channel Stereo Mixer

- > PDM Series standard feature set

#### Face:

- > Master volume line fader control



Each PDM series mixer features 7 line, 1 mic, and 2 phono/line convertible RCA inputs as well as 2 1/4" Mic inputs. In addition, each mixer comes equipped with Master, Record, Booth, and Zone Outputs, and a 1/4" Balanced Master output.



## GNL-700

### 15" Flexible Gooseneck Lamps

- > Compatible with most products with a BNC 12-volt output



## DJM-1

### Professional DJ Microphone

- > 18" in length
- > Gooseneck for flexibility
- > Unidirectional microphone
- > 3 pin male XLR connector



## DJM-2

### Professional Dynamic Stage Microphone

- > Dynamic cardioid
- > Unidirectional
- > Extra impact resistant
- > Unbreakable bouncing head
- > 18 feet / 6 meter cable
- > Includes microphone stand attachment system and a protective carrying case





The MM-04 comes with a built-in DSP effects module that features 25 effects with a wide range of parameters. Its bright blue LCD screen makes this mixer ideal for even the darkest performance settings.



## MM Series Professional Multi Channel Stereo Mixers Standard Feature Set:

- > 4U 19" rack mounted club/mobile mixer
- > 4 stereo channels (MM-03 includes 5 stereo channels)
- Face:**
  - > Removable, user replaceable Rail Glide™ cross fader
  - > Dual VU display with bright LED
  - > Push button cue section with CUE/PGM fader control
  - > Rotary Mic volume & EQ controls
  - > Talkover feature
  - > 1/4" headphone output

Unit Dimensions: 19" x 3.4" x 7" (483 x 76 x 178mm)

## MM-04 Professional 4-Channel Stereo FX Mixer

- > MM Series standard feature set
- > 6 line, 3 mic, 2 convertible phono/line RCA inputs
- > Master, record, & zone RCA outputs
- > XLR balanced outputs
- Face:**
  - > 3 band rotary EQ per channel with cut feature
  - > DSP module with 25 effects & a wide range of parameters
  - > Dry/Wet fader control
  - > Rotary control FX selector
  - > Rotary parameter control
  - > Large backlit soft touch on/off FX button
  - > Assignable cross fader
  - > Rotary gain channel control
  - > Rotary master, zone, balance & cue volume controls
  - > XLR-1/4" combo Mic input

Weight: 8.95 lbs. (4.05 kg)  
Shipping: 12.95 lbs (5.85 kg)

## MM-03 Professional 5-Channel Stereo Mixer

- > MM Series standard feature set
- > 5 stereo channels
- > 8 line, 3 Mic, 2 convertible phono/line RCA inputs
- > Master, record, & zone RCA outputs
- > XLR balanced outputs
- Face:**
  - > 3 band rotary EQ per channel with cut feature
  - > Removable, user replaceable Rail Glide cross fader
  - > Assignable cross fader
  - > Rotary gain channel control
  - > Rotary master, zone, balance & cue volume controls
  - > XLR-1/4" combo Mic input

Weight: 8.84 lbs. (4.01 kg)  
Shipping: 12.84 lbs (5.81 kg)

## MM-01 Professional 4-Channel Stereo Mixer

- > MM Series standard feature set
- > 7 line, 2 Mic, 2 convertible phono/line RCA inputs
- > Master & record RCA outputs

- Face:**
  - > 5 band master graphic EQ
  - > XLR Mic input

Weight: 7.04 lbs. (3.19 kg)  
Shipping: 9.4 lbs (4.2 kg)





The iPod/Input switch will let the user add additional equipment to their iPod mixing set up such as a CD Player or Turntable. A simple flick of the switch will toggle between the iPod and a connected device.

The mixing console features two angled docking stations which function like a normal dock, allowing the user to charge their iPod or edit their collection via USB connection. The angled positioning also gives the user easy access to the iPod's controls while mixing.

**The iTrax Mixer Console** brings on a new mode of performance by providing a mixing platform for the world's favorite digital music player: The Apple® iPod®.

Angled docking stations let the user set two iPods side-by-side with a fully featured mixing interface. Extra inputs allow for the use of additional gear such as CD Players and Turntables, and the iTrax also comes equipped with composite video output for use with the newest iPod innovation.

With its sleek design and superb functionality, the iTrax transforms the iPod into a true performance tool that will bring out the DJ in any iPod user.

### **iTrax** iPod® Mixer Console

- > Dual docking stations for Apple® iPod® digital music players
  - > USB port with dock switch allows library management via PC
  - > 2 Phono/Line convertible inputs for use with additional devices
  - > Composite video output for use with photo/video-enabled iPod®
  - > 3-Band rotary EQ with gain and cut feature per channel
  - > 1/4" (6.35mm) Mic input with 2-Band EQ controls
  - > Master and Record RCA outputs
  - > Input selection switches
  - > Cue section with CH1/CH2 cue fader
  - > User replaceable X-Fader
  - > Lightweight, slimline design for complete portability
- Unit Dimensions: 11.3" x 11.5" x 2.6" (287 x 292 x 66 mm)  
Weight: 4 lbs. (1.8 kg)  
Shipping: 6.2 lbs. (2.8 kg)



The mixing console comes equipped with a 1/4" microphone input with volume and 2-band EQ control.

The mixing console's cue section lets the user set headphone volume as well as choose what channel comes through the headphones for effective monitoring.



**iSeries**

## iTT Direct Drive Turntable

- > Super High Torque (2.2kg) direct drive turntable
- > CPU controlled motor system
- > +/-10% variable pitch slide control
- > Solid aluminum platter with easy glide grooves
- > Straight tone arm for superior tracking
- > Tone arm height adjustment up to 6 mm with lock
- > Fully adjustable counterweight and anti-skating controls

- > LED illuminated soft touch start/stop & RPM buttons
  - > 33/45/78 RPM
  - > Push button quartz lock with LED
  - > Removable target light (not included)
  - > Removable headshell
  - > Felt slip mat included
  - > Detachable RCA & ground cables
- Unit Dimensions: 17.75" x 3.25" x 13.9" (450 x 82 x 353mm)  
Weight: 20 lbs. (9 kg)  
Shipping: 25.3 lbs. (11.4 kg)

## iCFX Professional Touch-Sensitive CD Player

- > Audio CD, CD-R, & CD-RW compatible
- > Slot-loading CD mechanism
- > Disc identification system for memorizing cue points
- > Touch-sensitive jog wheel
- > 3 fly cues & 2 eight second sampler banks

- > 10 sec. Anti-shock™ protection using RAM buffer memory
- > Seamless loop with reloop & B-edit
- > Key lock & BPM counter
- > Pitch bend via jog wheel or buttons
- > Variable pitch slide control with ranges of 4%, 8%, 16%, 100%
- > Adjustable brake control & reverse
- > +10 track selection

- > Dual jog mode function
- > Single auto-cue/continuous play modes
- > Three time display modes
- > Large red backlit LCD display
- > Coaxial RCA digital output
- > Sleep mode

Unit Dimensions: 8.5" x 3.75 x 12.5" (216 x 95 x 317mm)  
Weight: 6.5 lbs. (3 kg)  
Shipping: 9.4 lbs. (4.2 kg)



## iCDJ

### Professional Slot-Loading CD Player

- > CD-R compatible
- > Anti-shock using RAM buffer memory
- > Slot-In mechanism with red LED illumination
- > Fully programmable direct access keypad
- > Single auto-cue/continuous play mode
- > Seamless looping with reloop

- > Pitch bend via jog wheel or buttons
- > Three mode time selection
- > Frame accurate search
- > Large red backlit LCD display
- > Coaxial RCA digital output
- > Rubber jog wheel with finger grooves
- > Variable pitch control with ranges of 4%, 8% & 16%

Unit Dimensions: 8.5" x 3.75" x 12.5" (216 x 95 x 317mm)  
Weight: 6.5 lbs. (3 kg)  
Shipping: 8.2 lbs. (3.7 kg)

## iPMX

### Professional 2-Channel Stereo Mixer

- > 10" 2 Stereo Channel Mixer
- > 4 line, 2 Convertible Phono/Line, RCA Inputs
- > Dual ground screws for easy connectivity

#### Face:

- > 3 band rotary EQ with cut feature
- > EQ Kill switches w/ Flash effect
- > Removable face plate for user replaceable Rail Glide cross fader
- > Ergonomically designed to be flush with turntable

- > Smooth curved face plate
- > Rotary gain channel control
- > Dual VU display with bright red LEDs
- > 2 band rotary Mic EQ & volume controls

#### Front:

- > Hamster/reverse & cross fader curve control switches
- > Rotary cue volume control & cue section fader allowing cue mix
- > 1/4" Mic input & headphone output

Unit Dimensions: 10" x 3.3" x 10.25" (254 x 84 x 260mm)  
Weight: 6.2 lbs. (2.81 kg)  
Shipping: 8 lbs. (3.7 kg)



## iSeries

The iSeries brings you a strikingly new and refreshing look for your professional DJ setup. With their beautiful glossy white and chrome finish and bright red LEDs, you can be sure that you'll be spinning up the club in style with Gemini's iSeries gear.



## TT-04 Direct Drive Turntable

- > Ultimate High Torque (5.0kg) direct drive turntable
- > CPU controlled magnetic platter motor system
- > Adjustable +/-10% or 20% pitch button w/ LED
- > Variable pitch slide control
- > Convenient retractable start/brake delay rotary controls
- > Solid Aluminum Platter with easy glide grooves and rubber damping

- > Base with rubber for improved damping
- > Straight tone arm for superior tracking
- > Tone arm height finger groove adjustment up to 6 mm with lock
- > Fully adjustable counter weight & anti-skating controls
- > LED illuminated soft touch start/stop & RPM buttons
- > 33/45/78 RPM
- > Push button quartz lock and reverse w/ LED
- > Removable ultra-bright LED target light
- > Removable headshell

- > Felt slip mat included
  - > Detachable RCA & ground cables
- Unit Dimensions: 17.75" x 3.25" x 13.9"  
(450 x 82 x 353mm)  
Weight: 20.1 lbs. (9.1 kg)  
Shipping: 28 lbs. (12.6 kg)



Easy glide grooves built into the platter allow slipmats to rotate smoothly while in use.



# Turntables



Easy glide grooves built into the platter allow slipmats to rotate smoothly while in use.



TT-04 Platter

\*Magnetic rotor under platter for superior torque

## TT-03 Direct Drive Turntable

- > Super High Torque (2.2kg) direct drive turntable
- > CPU controlled motor system
- > +/-10% variable pitch slide control
- > Solid Aluminum Platter with easy glide grooves
- > Straight tone arm for superior tracking
- > Tone arm height adjustment up to 6 mm with lock
- > Fully adjustable counter weight & anti-skating controls
- > LED illuminated soft touch start/stop & RPM buttons
- > 33/45/78 RPM
- > Push button quartz lock with LED
- > Removable target light (not included)
- > Removable head shell
- > Felt slip mat included
- > Detachable RCA & ground cables

Unit Dimensions: 17.75" x 3.25" x 13.9" (450 x 82 x 353mm)  
Weight: 20 lbs. (9 kg)  
Shipping: 25.3 lbs. (11.4 kg)

## TT-02mkII Direct Drive Turntable

- > High torque direct drive turntable
- > +/-10% variable pitch slide control
- > Solid Aluminum Platter
- > Straight tonearm for superior tracking
- > Fully adjustable counter weight & anti-skating controls
- > Dual speed RPM (33/45)
- > LED illuminated soft touch start/stop & RPM buttons
- > Removable target light (not included)
- > Removable head shell
- > CN-1000 cartridge & felt slipmat included
- > Detachable RCA & ground cables

Unit Dimensions: 17.75" x 3.25" x 13.9" (450 x 82 x 353mm)  
Weight: 12.5 lbs. (5.7 kg)  
Shipping: 16 lbs (7.2 kg)

## TT-01mkII Belt Drive Turntable

- > Efficient belt drive turntable
- > +/-10% variable pitch slide control
- > Solid Aluminum Platter
- > Straight tonearm for superior tracking
- > Fully adjustable counter weight & anti-skating controls
- > Dual speed RPM (33/45)
- > LED illuminated soft touch start/stop & RPM buttons
- > Removable target light (not included)
- > Removable head shell
- > CN-1000 cartridge & felt slipmat included
- > Detachable RCA & ground cables

Unit Dimensions: 17.75" x 3.25" x 13.9" (450 x 82 x 353mm)  
Weight: 8 lbs. (3.75 kg)  
Shipping: 10.7 lbs. (4.8 kg)



## HD-01 Universal Headshell

- > Sturdy silver body with tracking arm
- > Rubber washer for snug fit to tone arm



## CN-1000 Semi-Professional DJ Cartridge

- > Elliptical stylus for strong tracking
- > Stylus cover for extended life span
- > Screws to connect to universal headshell included



## TL-01 Target Light for TT Series Turntables

- > Sturdy aluminum body
- > Convenient RCA connection for easy replacement
- > Bright white LED for tracking



## Scratch Master 5.0 Professional DJ System

- 2 TT-02 MKII Direct Drive Turntables
- > Full details on page 19
- MX-02 Mixer**
- > 2 stereo channels
- > 2 phono/line convertible inputs
- > 3 band EQ and gain control per channel

- > 2 band EQ and volume mic control
- > Cue section with mix capability
- > Talkover feature
- DJX-03 Headphones**
- > Full details on page 36
- Shipping weight: 40.6 lbs (18.3kg)



ENDORSED BY: Junior Vasquez



www.juniorvasquezmusic.com  
www.jrsworld.com



# DJ Systems

## Mix Master 5.0 Professional DJ System

2 TT-01 MKII Manual Belt-Drive Turntables

> Full details on page 19

**MX-01 Mixer**

- > 2 stereo channels
- > 2 phono/line convertible inputs
- > Gain control for each channel
- > Cue section
- > Master, cue and mic volume rotary control
- > Front panel 1/4" microphone and headphone jacks
- > Dual ground screws for easy connectivity

**DJX-03 Headphones**

> Full details on page 36

Shipping weight: 30.1 lbs (13.5 kg)

ENDORSED BY: Chris Garcia



## CD Mix 5.0 Professional DJ System

2 CDJ-15X Compact Top Loading CD Players

> Full details on page 4

**MX-01 Mixer**

- > 2 stereo channels
- > 2 phono/line convertible inputs
- > Gain control for each channel
- > Cue section
- > Master, cue and mic volume rotary control
- > Front panel 1/4" microphone and headphone jacks
- > Dual ground screws for easy connectivity

**DJC-01 Compact CD/Mixer Carrying Case**

- > Suitable for a 6.5" mixer & 2 CDJ-15X CD players
- > Rugged 600 denier black polyester outer body
- > Padded interior with dividers & foam inserts
- > Fully detachable zippered cover
- > Adjustable removable padded comfort shoulder strap
- > Padded Velcro carrying handle
- > Extra protective fastening straps

**DJX-03 Headphones**

> Full details on page 36

Shipping weight: 21 lbs (9.5 kg)

ENDORSED BY: DJ Getdown



www.djgetdown.com



## GX-1 Powered Monitors

- > Powered compact monitor speakers
- > Hard ABS molded plastic design
- > 25 watts RMS
- > Woofer & tweeter

- > Separate bass, treble & volume controls
- > 3-D surround sound with on/off button
- > Protective metal grill
- > Stereo RCA inputs

> Includes AC adapter & RCA cables

Unit Dimensions: 8" x 5.5" x 5.5" (203 x 139 x 139mm)  
Weight: 2.11 lbs. (.95 kg)  
Shipping: 7 lbs. (3.2 kg)



## GXA-1600 1600 Watt Professional Power Amplifier

- > Speakon connectors
- > XLR & 1/4" balanced inputs
- > Comprehensive 5 way protection circuitry
- > Dual speed fan cooled
- > Stable at 2 ohms

- > Three modes of operation: stereo, mono parallel and mono bridge
- Unit Dimensions: 19" x 3.5" x 13.75" (483 x 89 x 350mm)  
Weight: 34 lbs. (15.5 kg)  
Shipping: 42 lbs. (19 kg)





## GXA-750 750 Watt Professional Power Amplifier

- > Speakon connectors
- > XLR & 1/4" balanced inputs
- > Comprehensive 5 way protection circuitry
- > Dual speed fan cooled
- > Stable at 2 ohms
- > Three modes of operation: stereo, mono parallel and mono bridge
- > Dual speed fan cooled

Unit Dimensions: 19" x 3.5" x 13.75" (483 x 89 x 350mm)

Weight: 27 lbs. (12.3 kg)

Shipping: 38 lbs. (17.3 kg)

Each GXA Series power amplifier features 1/4" TRS Balanced/Unbalanced inputs and XLR Inputs as well as 1/4" and Speakon™ outputs. Each amplifier also comes equipped with a dual-speed cooling fan to prevent overheating during use.

### Additional Specifications:

Intermodulation Distortion.....less than 0.02% (SMPTE)  
 Signal to Noise Ratio.....100 dB below rated power @ 8 Ohms  
 Damping Factor (GXA-750).....greater than 500 @ 8 Ohms  
 Damping Factor (GXA-1600).....greater than 800 @ 8 Ohms  
 Slew Rate.....16 V/μs  
 Voltage Gain.....33 dB  
 Input Sensitivity (for rated power at 8 Ohm)....GXA750 - 0.82 VRMS/ GXA1600 - 1.1 VRMS  
 Indicators....1 Power Indicator, 1 Signal LED per channel, 1 Clip LED per channel, 1 Protect LED per channel, 1 Mono LED, 1 Bridge LED  
 Cooling.....2 Speed Dual Fan; Front-to-Rear Forced Air  
 Protection.....Short Circuit, DC, Thermal Cut-off, Sub/ultrasonic Frequency Filters, In-rush Current Limiter, Turn-on Delay, main fuse, secondary DC supply fuses  
 Measured using EIA standards: 1kHz @ 1% THD

Model	8 ohms	4 ohms	2 ohms	8 ohms (bridged)	4 ohms (bridged)
GXA-1600	300W	500W	800W	1000W	1600W
GXA-750	175W	275W	360W	550W	750W

## GPA-4000 Professional Power Amplifier

- > Stereo, parallel mono & bridge modes
- > Ground lift switch for hum elimination
- > Advanced protection circuitry
- > 600 watts in bridge mode
- > Balanced and unbalanced input
- > Clip indicators
- > Fan cooled

Unit Dimensions: 19" x 3.5" x 10.75" (483 x 89 x 273mm)

Weight: 20.2 lbs. (9.2 kg)

Shipping: 25 lbs. (11.3 kg)



## GPA-3000 Professional Power Amplifier

- > Stereo, parallel mono & bridge modes
- > Ground lift switch for hum elimination
- > Advanced protection circuitry
- > 400 watts in bridge mode
- > Balanced and unbalanced inputs
- > Clip indicators
- > Fan cooled

Unit Dimensions: 19" x 3.5" x 10.75" (483 x 89 x 273mm)

Weight: 17.8 lbs. (8.1 kg)

Shipping: 23 lbs. (10.4 kg)



Gemini's GPA Series Power Amplifiers provide you with excellent value for a wide range of intermediate power applications. With its bi-polar output stage technology and comprehensive protection circuitry to prevent overheating, the GPA Series gives you the high-end features you want in a product that is well within your budget.

### Additional Specifications:

Total Harmonic Distortion.....Less than 0.05%, typical 0.02% at 1 kHz  
 Signal to Noise Ratio.....100 dB below rated power @ 8 Ohms  
 Damping Factor.....greater than 200 @ 8 Ohms  
 Slew Rate.....20 V/ $\mu$ S  
 Voltage Gain.....GPA1000 - 27dB/ GPA2000 - 28dB/ GPA3000 - 30dB/ GPA4000 - 32dB  
 Input Sensitivity (for rated power at 8 Ohm).....1 VRMS  
 Indicators.....1 Power LED, 1 Protect LED (except GPA-1000), VU-meter per Channel  
 Cooling.....Fan, Front-to-Rear Forced Air  
 Protection.....Short Circuit, DC, Thermal Cut-off, Sub/Ultrasonic Frequency Filters,  
 Turn-on Delay, Main Fuse, Secondary DC Fuses

Measured using EIA standards: 1kHz @ 1% THD

Model	8 ohms	4 ohms	8 ohms (bridged)
GPA-4000	200w RMS / 400w Peak	300w RMS / 600w Peak	600w RMS / 1200w Peak
GPA-3000	140w RMS / 280w Peak	200w RMS / 400w Peak	400w RMS / 800w Peak
GPA-2000	85w RMS / 170w Peak	110w RMS / 220w Peak	220w RMS / 440w Peak
GPA-1000	70w RMS / 140w Peak	90w RMS / 180w Peak	180w RMS / 360w Peak



## GPA-2000 Professional Power Amplifier

- > Stereo, parallel mono & bridge modes
- > Ground lift switch for hum elimination
- > Advanced protection circuitry
- > 220 watts in bridge mode
- > Balanced and unbalanced inputs
- > Clip indicators
- > Fan cooled

Unit Dimensions: 19" x 3.5" x 10.75" (483 x 89 x 273mm)  
 Weight: 16.3 lbs. (7.4 kg)  
 Shipping: 20 lbs. (9.1 kg)



## GPA-1000 Professional Power Amplifier

- > Stereo, parallel mono & bridge modes
- > Ground lift switch for hum elimination
- > Advanced protection circuitry
- > 180 watts in bridge mode
- > Balanced and unbalanced inputs
- > Clip indicators
- > Fan cooled

Unit Dimensions: 19" x 3.5" x 11" (483 x 89 x 280mm)  
 Weight: 12.9 lbs. (5.85 kg)  
 Shipping: 18 lbs. (8.2 kg)



Each GPA Series power amplifier features 1/4" TRS Balanced/Unbalanced inputs and XLR Inputs as well as 1/4" and Speakon™ outputs. Each amplifier also comes equipped with a high-air-flow cooling fan that guides hot air from the front of the unit to the back in order to prevent overheating during use.



**GX-450**  
Professional Powered 15" Two-Way ABS Loudspeaker

- > Compression driver with 1.75" Titanium diaphragm
- > Frequency response 30 Hz – 22 kHz
- > 300 watts RMS, 800 watts peak power internal amplifier

Weight: 55 lbs. (25 kg)  
Shipping: 60 lbs. (27 kg)



## GX Series

### Professional Two-Way Passive ABS Loudspeakers Standard Feature Set:

- > Aluminum die-cast woofer & high temperature voice coil
  - > Durable black ABS plastic molded shell & full metal grill
  - > Stand mounting socket
  - > Rigging points
  - > Rubber feet
  - > Stacking grooves
  - > Easy carry handles
  - > Zippered vinyl cover with Velcro cable pockets
- \* These features do not apply to the GX-100

### Professional Powered Two-Way ABS Loudspeakers Standard Feature Set:

- > Mono power amplifier
  - > 1/4" & XLR Mic inputs
  - > RCA & XLR line inputs
  - > 1/4" & XLR auxiliary line outputs (for linking)
  - > Power & clip LEDs
  - > Built-in mixer with Mic/line inputs, master, treble & bass controls
- \* These features do not apply to the GX-150



## GX-400 Professional 15" Two-Way Passive ABS Loudspeaker

- > Compression driver with 1.75" Titanium diaphragm
- > Frequency response 30 Hz – 22 KHz
- > 300 watts RMS, 800 watts peak power handling
- > Speakon & 1/4" input & output (for linking)

Weight: 49 lbs. (22 kg)  
Shipping: 53 lbs. (24 kg)



The back panel of the **GX-450** speaker features an array of connectivity options including two mic inputs with 1/4" and balanced XLR jacks and a line input with stereo RCA and balanced XLR jacks, each with rotary level controls. In addition, 1/4" and balanced XLR line output jacks are also provided along with level and 2-band EQ controls for overall output.



\*All GX speakers come with brackets for stage monitoring applications.  
(except for GX-100 and GX-150)

**GX-350**  
Professional Powered 12" Two-Way ABS Loudspeaker

- > Compression driver with 1.5" Titanium diaphragm
- > Frequency response 40 Hz – 22 KHz
- > 200 watts RMS, 600 watts peak power internal amplifier

Weight: 42 lbs. (19 kg)  
Shipping: 46 lbs. (20 kg)

**GX-300**  
Professional 12" Two-Way Passive ABS Loudspeaker

- > Compression driver with 1.5" Titanium diaphragm
- > Frequency response 40 Hz – 22 KHz
- > 200 watts RMS, 600 watts peak power handling
- > Speakon & 1/4" input & output (for linking)

Weight: 37 lbs. (17 kg)  
Shipping: 40 lbs. (18 kg)



The back panel of the **GX-350** speaker features an array of connectivity options including one mic input with 1/4" and balanced XLR jacks and a line input with stereo RCA and balanced XLR jacks, each with rotary level controls. In addition, 1/4" and balanced XLR line output jacks are also provided along with level and 2-band EQ controls for overall output.

**GX-250**  
Professional Powered 10" Two-Way ABS Loudspeaker

- > Compression driver with 1.36" Titanium diaphragm
- > Frequency response 50 Hz – 20 KHz
- > 100 watts RMS, 250 watts peak power internal amplifier

Weight: 29 lbs. (13 kg)  
Shipping: 33 lbs. (15 kg)



**GX-200**  
Professional 10" Two-Way Passive ABS Loudspeaker

- > Compression driver with 1.36" Titanium diaphragm
- > Frequency response 50Hz – 20 KHz
- > 100 watts RMS, 250 watts peak power handling
- > Speakon & 1/4" input & output (for linking)

Weight: 24 lbs. (11kg)  
Shipping: 26 lbs. (12 kg)



\*All GX Series speakers come with brackets for use in monitor applications.(except for GX-150 and GX-100)



The back panel of the GX-150 speaker comes equipped with XLR jacks for mic and line inputs as well as a line output and level control for overall volume.



## GX-150

### Professional Powered 8" Two-Way ABS Loudspeaker

- > 8" Aluminum die-cast woofer with high temperature voice coil
- > Compression driver with 1.25" titanium diaphragm
- > Durable black ABS plastic molded shell & full metal grille
- > 100w RMS, 250w peak power amplifier
- > Frequency response: 65 Hz – 20 kHz
- > Power & clip LEDs
- > XLR Mic input with rotary volume control
- > XLR and RCA Line inputs
- > XLR Line output (for linking multiple speakers)
- > Rotary Master volume control
- > Stand mounting socket and rigging points
- > Rubber feet and stacking grooves

Weight: 11 lbs. (4.9 kg)  
Shipping: 13 lbs. (5.9 kg)



The back panel of the GX-250 speaker features an array of connectivity options including one mic input with 1/4" and balanced XLR jacks and a line input with stereo RCA and balanced XLR jacks, each with rotary level controls. In addition, 1/4" and balanced XLR line output jacks are also provided along with level and 2-band EQ controls for overall output.



## GX-100

### Professional 8" Two Way Passive ABS Loudspeaker

- > 8" Aluminum die-cast woofer with high temperature voice coil
- > Compression driver with 1.25" titanium diaphragm
- > Durable black ABS plastic molded shell & full metal grille
- > 100w RMS, 250w peak power handling
- > Frequency response: 65 Hz – 20 kHz
- > Speakon input and output (for linking multiple speakers)
- > Stand mounting socket and rigging points
- > Rubber feet and stacking grooves

Weight: 8 lbs. (3.7 kg)  
Shipping: 10 lbs. (4.7 kg)



Mounting eyelets included for flying applications (except GX-1)

## GSM-1250 12" Three-Way Speaker

- > 12" x 4" horn, three 3" tweeters
- > 100 watts RMS
- > Push button connectors & dual 1/4" input jacks
- > 8 ohms impedance

Weight: 28 lbs. (12.7 kg)  
Shipping: 29 lbs. (13 kg)



## GSM-1580 15" Three-Way Speaker

- > 17" x 5" horn, four 3" tweeters
- > 175 watts RMS
- > Push button connectors & dual 1/4" input jacks
- > 8 ohms impedance

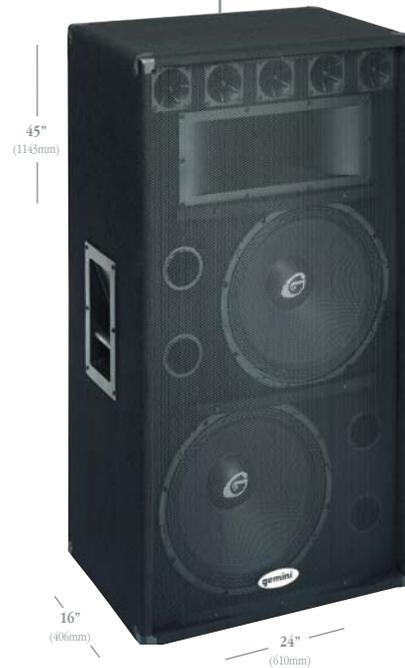
Weight: 43 lbs. (19.5 kg)  
Shipping: 45 lbs. (20.4 kg)



## GSM-3200 15" Three-Way Speaker

- > 17" x 5" horn, five 3" tweeters
- > 300 watts RMS
- > Push button connectors & dual 1/4" input jacks
- > 4 ohms impedance

Weight: 88 lbs. (39.9 kg)  
Shipping: 90 lbs. (41 kg)



## ST-02 Speaker Stand

- > Tripod design
- > Extends to 6' 2" (2 m) high
- > 200 lb. (90 kg) capacity



## XTR-500 Complete Powered Speaker System

- > 2 XTR-SAT 10" Trapezoidal loudspeakers & 15" powered subwoofer
- > Efficient MDF Bandpass subwoofer enclosure w/ 35mm Standmount cap and wheels
- > 3-channel power amplifier & active crossover built-in to subwoofer
- > 230 watts RMS on subwoofer channel (Subwoofer Freq. Response: 100Hz to 20 kHz)
- > 85 watts RMS per satellite channel (Satellite Freq. Response: 35Hz to 100Hz)
- > 400 watts total RMS and 800 watts peak power
- > 120dB total continuous SPL
- > Individual channel Sensitivity/Volume controls
- > Balanced XLR and 1/4" inputs
- > Speakon™ outputs for satellite channels (Cables Included)
- > Variable speed fan
- > Full protective metal grill
- > Hard wearing black painted finish with rubber feet
- > Speaker stands not included

Weight: 112 lbs. (51 kg)  
Shipping: 119 lbs. (54 kg)



XTR-500 Amplifier

\*All GSM and GT Series speakers come standard with metal corners and rubber feet.  
\*All GSM and GT speakers come with easy-carry handles except for the GT-1002.



# Speakers

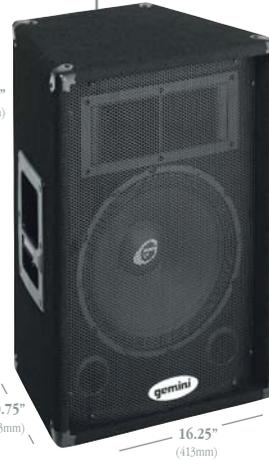
## GT-1202 12" Two-Way Speaker

- > 120 watts RMS Trapezoid Speaker
  - > High temperature voice coil
  - > 11" x 5" Dual super piezo horn
  - > Banana & dual 1/4" input jacks
  - > 8 ohms impedance
  - > Stand mounting cup
- Weight: 27 lbs. (12.2 kg)  
Shipping: 29 lbs. (13.2 kg)

12.5" (317mm)



22.25" (565mm)



10.75" (273mm)

16.25" (413mm)

20" (508mm)

9.5" (241.3mm)



14" (355mm)

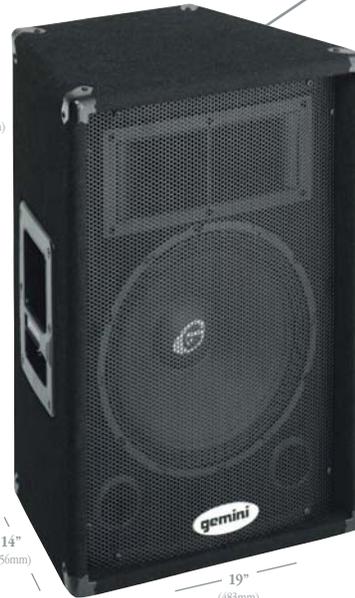
## GT-1002 10" Two-Way Speaker

- > 90 watts RMS Trapezoid Speaker
  - > High temperature voice coil
  - > 6" x 3" Dual super piezo horn
  - > 1/4" input jack
  - > 8 ohms impedance
  - > Stand mounting cup
- Weight: 17 lbs. (8 kg)  
Shipping: 19 lbs. (8.6 kg)

## GT-1502 15" Two-Way Speaker

- > 175 watts RMS Trapezoid Speaker
  - > High temperature voice coil
  - > 11" x 5" Dual super piezo horn
  - > Banana & dual 1/4" input jacks
  - > 8 ohms impedance
  - > Stand mounting cup
- Weight: 38.4 lbs. (17.4 kg)  
Shipping: 42.4 lbs. (19.1 kg)

28" (711mm)



14" (356mm)

19" (483mm)

42" (1067mm)



14" (356mm)

19" (483mm)

## GT-3002 Dual 15" Two-Way Speaker

- > 300 watts RMS Trapezoid Speaker
  - > High temperature voice coil
  - > 11" x 5" dual super piezo horn
  - > Banana & dual 1/4" input jacks
  - > 4 ohms impedance
  - > Stand mounting cup
- Weight: 62 lbs. (28 kg)  
Shipping: 64 lbs. (29 kg)

26.75" (680mm)

22.75" (580mm)



Two 5-meter (16.4 ft) Speakon™ Cables Included



**UZ-1128**  
**Professional 128 Channel UHF PLL**  
**Wireless System:**

**Choice of the following:**

- > ZM-128 handheld unidirectional dynamic microphone with rechargeable battery input
- > ZB-128 belt pack transmitter with Mic/line switch, HSM-X4 electret condenser headset Mic with mini XLR, & rechargeable battery input

- > ZB-128 belt pack transmitter with Mic/line switch, LAV-X4 electret condenser Mic with mini XLR, & rechargeable battery input

**Features:**

- > Metal adaptor included for 19" rack mounting
- > 2 units can be mounted side by side in a 19" rack
- > Up to 20-25 hours battery life using alkaline batteries
- > Balanced & unbalanced outputs
- > 128 band UHF synthesizer controlled frequencies
- > Phase locked loop (PLL) circuitry

- > LCD display screen
- > RF & AF LED meters
- > Squelch control
- > Super high sensitivity with extremely low noise transmission & reception
- > Stable & quality SMT assembled PCB module

Range: up to 400'  
 Frequency Range - USA: 740 - 770MHz  
 Europe: 840- 870MHz



The UZ Series allows up to 10 channels to be used simultaneously with multiple systems.



# Wireless Systems



UF Series Microphones come with color coated end caps for easy channel identification. They also feature a battery charging input for convenience.

\*Rechargeable batteries must be used to take advantage of rechargeable functionality. Attempting to recharge non-rechargeable batteries may result in damage to the unit.

## UZ Series Accessories



LAV-X4



HSM-X4



\*Rack mounting brackets



HSM-X3



FM-64



LAV-X3



Mini XLR input



FB-64



Soft moveable antennas



DC output for recharging both the FB-64 Belt Pack and FM-64 Handheld Microphone



RF signal indicators



Low profile channel selectors



The UF Series allows up to 6 channels to be used simultaneously with multiple systems.



UF-2064, UF-1264 and UF-1064 shown in both a single rack mount and double rack mount.

## UF Series

### Professional 64 Channel UHF PLL Wireless Systems Standard Feature Set:

#### Choice of the following:

- > FM-64 handheld unidirectional dynamic microphone with rechargeable battery input
- > FB-64 belt pack transmitter with Mic/line switch, HSM-X3 electret condenser headset Mic with mini XLR, & rechargeable battery input
- > FB-64 belt pack transmitter with Mic/line switch, LAV-X3 electret condenser Mic with mini XLR

#### Additional features:

- > Up to 20-25 hours battery life using alkaline batteries
- > Metal adaptor included for 19" rack mounting
- > 2 units can be mounted side by side in a 19" rack

## UF-1064

### Professional 64 Channel UHF PLL Wireless System

- > UF-1064 receiver
- > Balanced & unbalanced outputs
- > 64 band UHF synthesizer controlled frequencies
- > Phase locked loop (PLL) circuitry
- > Super high sensitivity with extremely low noise transmission & reception
- > Stable & quality SMT assembled PCB module
- > Power & RF LEDs
- > Squelch control

Range: up to 250'  
Frequency Range - USA: 790 - 806MHz  
Europe: 794 - 805MHz

## UF-1264

### Professional 64 Channel UHF PLL Diversity Wireless System

- > UF-1264 diversity receiver
- > Balanced & unbalanced outputs
- > 64 band UHF synthesizer controlled frequencies
- > Phase locked loop (PLL) circuitry
- > Super high sensitivity with extremely low noise transmission & reception
- > Stable & quality SMT assembled PCB module
- > Power & 2 RF LEDs
- > Squelch control

Range: up to 400'  
Frequency Range - USA: 790 - 806MHz  
Europe: 794 - 805MHz

## UF-2064

### Professional 64 Channel UHF PLL Dual Wireless System

- > UF-2064 dual receiver comes with any combination of two transmitters
- > Balanced & unbalanced outputs
- > 64 band UHF synthesizer controlled frequencies
- > Phase locked loop (PLL) circuitry
- > Super high sensitivity with extremely low noise transmission & reception
- > Stable & quality SMT assembled PCB module
- > Power & 2 RF LEDs
- > Squelch control

Range: up to 250' per channel  
Frequency Range - USA: 790 - 806MHz  
Europe: 794 - 805MHz



**UX Series**  
**Professional 16 Channel UHF PLL**  
**Wireless Systems are available with:**

- Choice of the following:**
- > XM-16 handheld unidirectional dynamic microphone with rechargeable battery input
  - > XB-16 belt pack transmitter with Mic/line switch, HSM-2 electret condenser headset Mic with 1/8" threaded jack
  - > XB-16 belt pack transmitter with Mic/line switch, LAV-1 electret condenser Mic with 1/8" threaded jack
- Additional features:**
- > Up to 20-25 hours battery life using alkaline batteries

**UX-16**  
**Professional 16 Channel UHF PLL**  
**Wireless System**

- > UX-16 receiver
  - > 16 band UHF synthesizer controlled frequencies
  - > Phase locked loop (PLL) circuitry
  - > Squelch control
  - > Stable & quality SMT assembled PCB module
  - > Super high sensitivity with extremely low noise transmission & reception
  - > Up to 20-25 hours battery life using alkaline batteries
- Range: up to 250'  
 Frequency Range: USA: 790 - 806MHz  
 Europe: 863 - 865MHz

The UX Series allows up to 4 channels to be used simultaneously with multiple systems.

**VH-101**  
**Professional Single Channel VHF**  
**Wireless System**

- > VH-101 single channel receiver
  - > One transmitter
  - > 8 different factory preset frequencies
  - > Adjustable output level control
  - > Auto mute circuitry
  - > RF signal indicator
- Range 150'  
 Frequency Range: 174.60 MHz to 204.60 MHz

**VH-120**  
**Professional Dual Channel VHF**  
**Wireless System**

- > VH-120 dual channel receiver
  - > Two antennas
  - > Two Transmitters
  - > Available in 4 different combinations of factory preset frequencies
  - > Adjustable output level control for each channel
  - > Auto mute circuitry
  - > RF signal indicators for each channel
- Range 150' per channel  
 Frequency Range: 174.60 MHz to 204.60 MHz



The VH Series allows up to 4 channels to be used simultaneously with multiple systems.  
 VH Series Wireless Systems are not available in all countries. Please contact your local dealer for availability

## PL-02 Light Module & Power Conditioner

- > Dual slide out rack lights
- > Power surge protection
- > 8 AC outlets (available in 110V and 230V)
- > LED Line Voltage Display
- > Dimmer control
- > 15 Amp

Unit Dimensions: 19" x 1.75" x 6.5" (483 x 45 x 229mm)  
 Weight: 5.5 lbs. (2.5 kg)  
 Shipping: 7.6 lbs. (3.4 kg)



## CX-1000 Electronic Crossover

- > Stereo 3-way/2-way electronic crossover
- > Low, mid-low, mid-high, high pass selectors
- > Low, mid, high output level controls

Unit Dimensions: 19" x 1.75" x 8" (483 x 45 x 203mm)  
 Weight: 8.2 lbs. (3.7 kg)  
 Shipping: 9 lbs. (4 kg)



## EQ-3000 Dual 15 Band Equalizer

- > +/-12dB boost/cut
- > 1/4" balanced/ RCA unbalanced inputs & outputs
- > Low cut feature

Unit Dimensions: 19" x 1.75" x 9.75" (483 x 45 x 248mm)  
 Weight: 8 lbs. (3.6 kg)  
 Shipping: 9 lbs. (4.1 kg)



## PA-7000 Preamplifier

- > Pre amplifier with volume control, 3 band equalizer
- > 4 inputs + 1/4" mic input with level control
- > Mute, low cut and loudness feature
- > Stereo RCA inputs, XLR outputs

Unit Dimensions: 19" x 1.75" x 9.75" (483 x 45 x 248mm)  
 Weight: 8.2 lbs. (3.7kg)  
 Shipping: 9 lbs. (4kg)

## MRC Cases

### Professional DJ Cases

- > 10 upper rack spaces
- > Available in 16 (MRC-16), 8 (MRC-8), 6 (MRC-6 shown), and 2 (MRC-2) lower rack spaces
- > Black carpeting
- > Metal corners, spring handles & removable lid
- > Front & rear access with doors (DJ Equipment not included)



## 2-5-2 Professional DJ Case

- > Fully carpeted flight case, lightweight but rugged
- > Metal locking clamps
- > Protective metal corners
- > Slanted 2U & 5U rack space for increased visibility
- > Fully removable lid
- > Complete with rack mounting screws (DJ Equipment not included)



Model	MRC 2	MRC 6	MRC 8	MRC 16
Width	22.5" (571.5mm)	22.25" (565mm)	22.5" (571.5mm)	22.5" (571.5mm)
Height	13.25 (336.5mm)	19" (482.6mm)	23.5" (597mm)	37.75" (858mm)
Depth	20.75 (527mm)	20.75" (527mm)	20.75" (527mm)	20.75" (527mm)
Weight	31 lbs. (14kg)	42 lbs. (19kg)	44 lbs. (20kg)	66 lbs. (30kg)
Shipping Weight	33 lbs. (15kg)	44 lbs. (20kg)	46 lbs. (21kg)	67 lbs. (30.3kg)

## DJX-05 Professional Monitoring Headphones

- > Dynamically enhanced balanced audio with clear highs, crisp mids & deep bass
- > Adjustable padded headband & comfortable soft-cushion earcups
- > Reversible 90° horizontal/180° vertical rotating joints
- > Durable lightweight flexible folding body
- > Removable coiled spring cable 13.1 ft (4 m)
- > Gold-plated connector 1/8" with 1/4" screw-in adaptor
- > 200 mW max power handling
- > Large 50 mm high-output drivers
- > Frequency response: 20 Hz-20 kHz
- > Output sensitivity: 102 dB
- > Impedance: 32 Ω(at 1 kHz)
- > Sensitivity: 102 dB (at 1 kHz, 1V ac)
- > Rated input power: 1 mW
- Shipping: .5 lbs. (0.2 kg)



\*90°/180° rotating joints



\*Compact folding design

## DJX-3 Professional DJ Headphones

- > Ideal for DJ monitoring
- > Suitable for portable CD or MP3 players
- > Warm clear natural tones with a rich bass sound
- > Adjustable headband w/ 180° cushioned swivel ear pads
- > Lightweight body for easy carrying
- > Gold plated 3.5mm connector with straight 1/4"(6.5mm) adaptor
- > 4.5 ft (1.4m) cable
- Shipping: 2 lbs. (0.9 kg)



\*Compact folding design

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## Authorized Dealer

Gemini stands behind their product line with a 1-year Limited Warranty.

For larger images and detailed specs visit our website at <http://www.geminiidj.com>

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