# ESERIES OPERATING INSTRUCTIONS E25/E15

(BG version)

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#### **EC DECLARATION OF CONFORMITY**

#### 1. **MANUFACTURER**

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#### 2. **PRODUCTS**

E45

E25

E15

E4-75

#### 3. **STANDARDS**

Safety EN 60065:2003

Relevant Specification EN 55103-1:1996 used as Basis of Tests EN 55103-2:1996

#### 4. **CATEGORY**

Professional apparatus for use in Commercial Light Industrial and controlled EMC environments.

#### 5. CE MARKING

All products are marked in accordance with the relevant statutory requirements.

#### 6. **SIGNATORIES**

I.R. McCarthy

(Managing Director)...

T.A. Clarke

(Technical Director).....

Issued December 2006

#### **IMPORTANT SAFETY INSTRUCTIONS**

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not block any ventilation openings and install in accordance with the manufacturer's instructions.
- 6) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 7) Clean only with a dry cloth.
- 8) Do not use this apparatus near water; the apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases shall be placed on the apparatus.
- 9) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as if the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

#### IMPORTANT SAFETY INSTRUCTIONS



CAUTION: RISK OF ELECTRIC SHOCK. DO NOT OPEN

ATTENTION: RISQUE DE CHOC ELECTRIQUE. NE PAS OUVRIR



WARNING: THIS APPARATUS MUST BE EARTHED AVERTISSEMENT: CET APPAREIL DOIT ETRE MIS A LA TERRE

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK

DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE AVERTISSEMENT: POUR REDURE LE RISQUE D'INCENDIE OU DE CHOC ELECTRIQUE

N'EXPOSEZ PAS CET APPAREIL A LA PLUIE OU A L'HUMIDITE



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous

voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and

maintenance (servicing) instructions in the literature accompanying the appliance.

**WARNING:** Apparatus with CLASS I construction shall be connected to a MAINS socket outlet with a protective earthing connection.

**WARNING:** To prevent injury, this apparatus must be securely attached to the rack in accordance with the installation instructions.

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with a dry cloth.
- Do not block any ventilation openings, install in accordance with the manufacturer's instructions.
- Do not install near any heat sources, such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles and the pint where they exit from the apparatus.
- The mains circuit breaker shall remain readily accessible.
- Only use attachments/accessories specified by the manufacturer.
- 12. Use only with the cart, tripod, bracket or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from a tip over.
- 13. Disconnect this apparatus during lightning storms or when unused for a long period of time.



- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as if the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15. Do not expose this equipment to dripping or splashing and ensure that no objects filled with liquids, such as vases, are placed on the equipment.
- To completely disconnect this equipment from the AC mains, disconnect the power cord from the mains circuit breaker.
- 17. Where the amplifier is mounted in a rack and permanently connected to the mains, then the rack should be installed with a readily accessible connector or an ALL POLE circuit breaker with 3mm breaking distances.
- This unit is fitted with a 3-wire power cord. For safety reasons, THE EARTH LEAD SHOULD NOT BE DISCONNECTED IN ANY CIRCUMSTANCE.
- 19. The cooling fans suck cool air in through the front and blow hot air out at the rear of the unit through the ventilating grills. The front and rear of the amplifier should have free exposure to the air (i.e. in a rack leave the front and rear doors off), with 2cm air gap at the sides and top. IF AIR IS NOT ALLOWED TO ESCAPE FROM THE REAR, OVER-HEATING WILL OCCUR. Take care when mounting other equipment in the same rack.
- 20. The mains switch on the amplifiers only switches one pole of the mains supply, therefore for units with a detachable cord to be fully disconnected from the mains, the mains disconnect device (ie mains plug or mains coupler) should remain readily operable. For units with a fixed mains lead the external all pole circuit breaker with 3mm breaking distances is the disconnect device and therefore the installation of the amplifier shall be carried out in accordance with all the applicable installation rules.

## INSTRUCTIONS DE SÉCURITÉ IMPORTANTES



CAUTION: RISK OF ELECTRIC SHOCK. DO NOT OPEN ATTENTION: RISQUE DE CHOC ELECTRIQUE. NE PAS OLVRIR



WARNING: THIS APPARATUS MUST BE EARTHED

AVERTISSEMENT: CET APPAREIL DOIT ETRE MIS A LA TERRE

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE

AVERTISSEMENT: POUR REDUIRE LE RISQUE D'INCENDIE OU DE CHOC ELECTRIQUE

N'EXPOSEZ PAS CET APPARIEL À LA PLUIE OU À CHUMIDITE



Le symbole représentant un éclair fléché dans un triangle équilatéral a pour but d'alerter l'utilisateur de la présence d'une « tension

dangereuse » non isolée à l'intérieur du boîtier, pouvant être d'une force suffisante pour constituer un risque d'électrocution.



Le point d'exclamation dans un triangle équilatéral a pour but d'alerter l'utilisateur de la présence d'instructions importantes

concernant le fonctionnement et la maintenance, dans la documentation qui accompagne l'appareil.

**ATTENTION**: Appareils de construction de CLASSE I doit être raccordé au réseau électrique via une prise de courant reliée à la terre.

**ATTENTION**: Pour éviter toute blessure, cet appareil doit être solidement fixé à la torture, conformément aux instructions d'installation.

- Lisez ces instructions.
- Gardez ces instructions.
- 3. Faites attention à tous les avertissements.
- Suivez toutes les instructions.
- 5. N'utilisez pas cet appareil près de l'eau.
- 6. Faites le ménage seulement avec un tissu sec.
- Ne bloquez pas d'ouvertures de ventilation, installez conformément aux instructions du fabricant.
- N'installez près d'aucunes sources de chaleur, comme les radiateurs, les registres de chaleur, les cuisinières ou d'autre appareil (en incluant des amplificateurs) qui produisent la chaleur.
- Protégez la corde de pouvoir d'être marché sur ou pincé particulièrement aux prises de courant, les réceptacles d'avantage et la pinte où ils sortent de l'appareil.
- Le disjoncteur de conduite principale restera sans hésiter accessible.
- Utilisez seulement des attachements/accessoires spécifiés par le fabricant.
- 12. Utilisez seulement avec le chariot, le trépied, la parenthèse ou la table spécifiée par le fabricant, ou vendu avec l'appareil. Quand un chariot est utilisé, utilisez la prudence en déplaçant la combinaison de chariot/appareil pour éviter la blessure d'un bout.
- Débranchez cet appareil pendant les tempêtes de foudre ou quand neuf pendant un long terme de temps.

- 14. Renvoyez tout l'entretien au personnel de service qualifié. L'entretien est exigé quand l'appareil a été nui de toute façon, comme si la corde de pouvoir provision ou la prise de courant sont nuis, le liquide a été déversé ou les objets sont tombés dans l'appareil, l'appareil a été exposé pour pleuvoir ou l'humidité, n'opère pas normalement, ou a été baissé.
- N'exposez pas cet équipement au fait de tomber goutte à goutte ou au fait d'éclabousser et garantissez qu'aucun objet rempli des liquides, comme les vases, n'est placé sur l'équipement.
- Pour complètement débrancher cet équipement de la conduite principale de courant alternatif, débranchez la corde de pouvoir du disjoncteur de conduite principale.
- 17. Où l'amplificateur est monté dans un égouttoir et en permanence raccordé à la conduite principale, alors l'égouttoir devrait être installé avec un connecteur sans hésiter accessible ou TOUT le disjoncteur de PÔLE avec 3 millimètres cassant des distances.
- Cette unité est correspondue avec une corde de pouvoir de 3 fils. Pour les raisons de sécurité, l'AVANCE DE TERRE NE DEVRAIT ÊTRE DÉBRANCHÉE DANS AUCUNE CIRCONSTANCE.
- 19. Les ventilateurs engloutissent l'air frais par le front et soufflent l'air chaud à l'arrière de l'unité par les grils aérants. Le front et l'arrière de l'amplificateur devraient avoir l'exposition libre à l'air (c'est-à-dire dans un égouttoir omettent les portes de devant et arrière), avec le trou aérien de 2 centimètres aux côtés et au haut. Si on NE PERMET PAS QUE D'AIR S'ÉCHAPPE DE L'ARRIÈRE, LE FAIT DE SURCHAUFFER SE PRODUIRA. Faites attention en montant d'autre équipement dans le même égouttoir.
- 20. L'interrupteur principal sur les amplificateurs ne coupe qu'un pôle de l'alimentation secteur. le cordon IEC permettra de déconnecter l'appareil de l'alimentation secteur, pour cette raison l'accès à ces fiches (fiche mâle ou femelle) doit être facilités. Pour les appareils avec un câble d'alimentation fixe sans fiche secteur, le dispositif de coupure omnipolaire ayant une distance d'ouverture de contact d'au moins 3mm, sera le dispositif permettant la déconnexion complète de l'appareil.
  Pour cette raison l'installation et le raccordement de

Pour cette raison l'installation et le raccordement de l'amplificateur devra ce faire conformément au réglementation en vigueur.



#### **INSTALLATION INSTRUCTIONS**

#### **INSTALLATION: ELECTRICAL**

This amplifier has been manufactured to comply with your local power supply requirements but, before connecting the unit to the supply, ensure that the voltage (printed on the rear panel) is correct.

Make sure power outlets conform to the power requirements listed on the back of the unit. Damage caused by connecting to improper AC voltage is not covered by the warranty.

#### **SAFETY WARNING**

Where a MAINS plug or appliance coupler is used as the disconnect device, it should remain readily operable.

Where the amplifier is mounted in a rack and permanently connected to the mains, then the rack should be installed with a readily accessible connector or an ALL POLE circuit breaker.

This unit is fitted with a 3-wire power cord. For safety reasons **THE EARTH LEAD SHOULD NOT BE DISCONNECTED IN ANY CIRCUMSTANCE**. If ground loops are encountered, consult the section on 'Input Connections' later in this manual.

THE WIRING COLOURS ARE:

<u>230V AREAS</u>: EARTH = GREEN AND YELLOW <u>120V AREAS</u>: EARTH = GREEN

NEUTRAL = BLUE
LIVE = BROWN

NEUTRAL = WHITE
LIVE = BLACK

**WARNING** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or

moisture.

# TO AVOID ELECTRICAL SHOCK DO NOT REMOVE COVERS. REFER ALL SERVICING TO QUALIFIED PERSONNEL.

#### DO NOT USE THE UNIT IF THE ELECTRICAL POWER CORD IS FRAYED OR BROKEN.

The power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords and plugs and the point where they exit from the appliance.

ALWAYS OPERATE THE UNIT WITH THE AC GROUND WIRE CONNECTED TO THE ELECTRICAL SYSTEM GROUND. Precautions should be taken so that the means of grounding of a piece of equipment is not defeated.

**DO NOT REMOVE THE LID.** Removing the lid will expose you to potentially dangerous voltages. There are no user serviceable parts inside.

#### **INSTALLATION: MECHANICAL**

To ensure that this equipment performs to specification, it should be mounted in a suitable rack or enclosure as described below. Like all high power amplifiers, it should be kept away from other equipment which is sensitive to magnetic fields. Also, this amplifier may suffer a substantial reduction in performance if it is subjected to, or mounted close to equipment which radiates high R.F. fields.

When mounting the amplifier in a rack or enclosure, ensure that :-

- The rear of the unit is adequately supported. The brackets which are supplied fit standard 19 inch (483mm) rack mounting systems. THE FRONT PANEL IS NOT CAPABLE OF SUPPORTING THE UNIT ON ITS OWN.
- 2. THERE IS ADEQUATE VENTILATION. The cooling fans suck cool air in through the front and blow hot air out at the rear of the unit through the ventilating grills. IF THIS AIR IS NOT ALLOWED TO ESCAPE, OVERHEATING WILL OCCUR. Take care when mounting other equipment in the same rack.
- 3. The rack unit has a separate earth connection (technical earth).

#### **ALSO SEE MAINTENANCE SECTION, page 9.**

#### **INSTALLATION: EMC (RF Emissions)**

The high frequency resonant converters in the **E Series** amplifiers have been designed to have very low radio frequency (RF) emissions, which can cause interference with other equipment. In order to reduce the influence of this, Power Amplifiers should be mounted in a dedicated metal rack enclosure, which does not include equipment which may be sensitive to RF radiation, such as radio microphone receivers.

## E15/E25 FEATURES

The **ESERIES** introduces three user-controlled features previously not seen on MC<sup>2</sup> Audio amplifiers:

- > -3dB indicators
- Power reduction control (PRC)
- User-settable gain/sensitivity (internal)

The latest version now also has improved signal level indication with 3 green LEDs in a 'bar chart' format. This gives a much clearer indication of level to the operator. The -3dB and Limit LEDs continue the bar format.

#### -3dB INDICATORS

Part of the front panel signal level display, they will light up when the signal is approximately 3dB below the limiting point. The limiting point is set during production to be at the onset of clipping. The response times of the -3dB indicators (YELLOW) are faster than those of the limit indicators (ORANGE).

#### **PRC**

This enables the user to set a maximum output power level below the rated output of the amplifier. This reduction is controlled by switches on the rear panel, 2 per channel. Each channel has an LED indicator (GREEN) active when either PRC switch is selected. A full table of PRC settings and the resulting outputs are given in the Appendix. The possible settings are: -2dB, -4dB, -6dB. This relates to the maximum output of the amplifier:

E.G.	E25	Max. power into 4 ohms	=	1250W/+39dBu
		-2dB PRC setting	=	800W/+37dBu
		-4dB PRC setting	=	525W/+35dBu
		-6dB PRC setting	=	350W/+33dBu
	E15	Max. power into 4 ohms	=	750W/+37dBu
		-2dB PRC setting	=	470W/+35dBu
		-4dB PRC setting	=	300W/+33dBu
		-6dB PRC setting	=	190W/+31dBu

In bridged mode the Channel A PRC circuit operates over both Channel A and B. In this mode Channel B PRC is not used and is out of circuit.

#### GAIN/SENSITIVITY SETTINGS

Gain settings are changed internally by simple jumper links. Two rows of pins marked - **GAIN A** and **GAIN B** - are situated on the input PCB (PCB701). A jumper link sets the gain and the settings are as follows:

```
Link 1 & 2 gives 32dB gain
Link 3 & 4 gives 26dB gain
Link 2 & 3 gives approx. 33dB gain = 6dBu/1.5V sensitivity E25
Link 4 & 5 gives approx. 31dB gain = 6dBu/1.5V sensitivity E15
```

**NOTE**: Factory setting is normally link 1 & 2 = 32dB gain.

Setting higher gain does not change the maximum available power but changes the level of signal input to achieve maximum power. In any case, provided that the input signal is less than 20dBu/7.7V, the built in limiter circuit will prevent distortion within the amplifier.

The gain should be set to match the signal from the source, e.g. mixer, controller, equaliser etc.

## **INTRODUCTION**

The E15/E25 are no compromise, high quality, class AB power amplifiers. There is no dynamic switching of the audio or power rails, thus ensuring optimum sonic performance.

Fan speed is varied as required to keep the amplifier within its temperature limits. Signal limiters are included to protect speakers from clipped signals.

The amplifiers include full DC and short circuit protection to ensure trouble-free service even in 'harsher' environments.

## **CONNECTIONS**

#### **INPUTS**

The inputs are made via 3-pin XLR connectors, which are electronically balanced and should be connected via a high grade twin core screened cable, as follows:-

PIN1 - Screen (see note) PIN2 - Hot (signal +) PIN3 - Cold (signal -)

#### For Unbalanced Inputs

The amplifier is designed to operate with fully balanced equipment and ground loops or loss of performance may be experienced if connected to unbalanced sources. If it is unavoidable however, the following wiring should be used. The cable should still be twin core plus screen.

PIN1 - Screen - connected to the chassis of the unbalanced equipment - or left disconnected at the unbalanced end.

PIN2 - Signal Hot

PIN3 - Signal Cold

**NOTE**: This amplifier is wired to the latest industry recommendations. PIN1 is connected directly to the chassis/mains earth. If ground loops (mains hum) are encountered remove the screen connection from the other end of the cable and leave it open circuit. If problems persist, consult your dealer/supplier.

DO NOT TAMPER WITH OR ALTER ANY GROUND (EARTH) CONNECTIONS INSIDE THE AMPLIFIER.

For bridged operation input should be made to channel A only and the rear panel switch set for bridged mode.

#### **OUTPUTS**

The speaker outputs are via Neutrik Speakon connectors. Only 2 of the 4 poles are used. 2-pole (NL2FC) or 4-pole (NL4FC) connectors can be used.

Terminations are as follows :- Pin +1 = +vePin -1 = -ve

ALSO SEE BRIDGED CONNECTION. (Page 8)

#### **NOTE:**

- 1. Negative (-ve) output terminals must not be joined together, since they are not both at 0V.
- 2. Because the currents involved are very high, the speaker cables should conform to the following minimum requirements, otherwise the losses will cause the cables to get hot and audio power will be reduced:

E15 - 14A all into 4 ohm speaker loads E25 - 16A all into 4ohm speaker loads

#### NOTE:

Do not connect the inputs/outputs to any other voltage source such as a battery, mains source or power supply, regardless of whether the amplifier is turned on or off.

Do not run the output of any amplifier channel back into another channel's input and do not parallel or series-connect an amplifier output with any other amplifier output.

#### **BRIDGED (MONO) OPERATION**

Use centre Speakon connector marked 'BRIDGED' and connect as follows:

For bridged operation: Pin 1- = -ve (Ch A) Pin 2+ = +ve (Ch B)

For 4-pole connection to both channels: Pin 1+ = Ch. A +ve (Bridged switch de-selected [ie Out]) Pin 1- = Ch. A -ve Pin 2+ = Ch. B +ve Pin 2- = Ch. B -ve

When operating in bridged mode, the minimum impedances are doubled. The minimum load in bridged mode is: 4 ohms

#### LINK SOCKET

Each channel is provided with a 3-pin XLR connector marked 'LINK' which allows the input signal to be linked to further amplifiers etc. The connections are the same as for the input XLR.

### **OPERATION**

#### SWITCHING ON

At 'switch-on' the protection circuit will initially activate whilst the circuits stabilise. Assuming no faults are detected after a few seconds only the 'POWER' LED (and 'SIGNAL' indicators if signal is applied) will illuminate.

#### PANEL CONTROLS AND INDICATORS

<u>Level controls:</u> These are analogue controls allowing precise level settings. Note that in 'BRIDGED' mode only 'channel A' control is active.

<u>Signal Indicators (3 Green LEDs):</u> These are active from a minimum output level of approximately 10 Watts and are only an indication of signal level.

<u>-3dB Indicators (yellow LED)</u>: These are active when the signal is 3dB below the limiting level.

<u>Limiters</u> (Red LED): The E Series amplifiers incorporate signal limiters, which are preset to prevent clipping with high levels of drive. The amber LEDs on the front panel illuminate to indicate operation of the limiters.

<u>PRC Indicators</u> (green LED): These indicate when the PRC circuit for that specific channel has been selected with the rear panel switches.

<u>Temperature Control:</u> The cooling fans respond to temperature sensors within the unit to maintain a safe operating temperature. In the event of excessive temperature, the protection circuit will operate, disabling the output. The red 'AUDIO-PROTECT' (A/P) LED will indicate this condition. (See fault indicator.)

The E25 and E15 have four fans connected permanently with variable speed and a jumper link to enable them from cold.

# Normal dynamic signals will not cause the amplifier to overheat unless the ventilation is inadequate. (See installation section and maintenance section.)

<u>Fault Indicator</u> (Audio Protection – red LED) If the outputs are shorted or if DC is present, the protection circuit will disengage the outputs and the A/P LED will illuminate. The amplifier will continue to be monitored and depending on the type of fault, will either reset after the fault has cleared or require manual resetting by switching off at the mains switch and then on again after a few seconds. (See also temperature control above.)

Temperature related faults will reset once the unit has cooled sufficiently.

Output short circuits will require manual reset after clearing the fault.

<u>Bridged LED</u> (green) This indicates the position of the switch on the rear panel and is illuminated when bridged mode is selected with the switch pressed in.

# **MAINTENANCE** - (ENSURE THAT ELECTRICAL POWER TO THE UNIT IS DISCONNECTED BEFORE CARRYING OUT ANY MAINTENANCE.)

The filter behind the air intake apertures on the front of E SERIES amplifiers should be cleaned or replaced periodically, e.g. 6-12 months. (Filters in amplifiers located in more 'dirty' atmospheres may require more frequent maintenance). The filters can be removed and replaced without removing the blue front panel. When re-fitting the filter ensure that it covers the grill area completely. (A screwdriver or pen can be used to position the filter behind the front grill). The filter should be 'dry' cleaned, using a vacuum cleaner preferably or washed and dried thoroughly. Running the unit without a filter is not recommended unless it is within a 'clean room'. Replacement filter material is available.

No other regular maintenance is required.

<u>If you have any doubt about carrying out this procedure, refer to a service engineer</u> or contact your dealer.

IF YOUR AMPLIFIER DEVELOPS A FAULT, PLEASE REFER TO YOUR SUPPLIER FOR SERVICE AND TECHNICAL SUPPORT. DO NOT ATTEMPT TO REPAIR THE FAULT YOURSELF AS THIS WILL INVALIDATE THE WARRANTY.

Main Specifications - E series Amplifiers

Seminary   County	Main Specifications - E series Amplifiers  Perameter (Unite)	Enn	E4E	EOF	E1 <i>E</i>	E100	E475
8 ohms 4 ohms 4000 2500 1250 700 450 1400 775 4000 4000 1550 3700 NA 600 1500 1500 850 2800 900 900 800 1500 1500 850 850 850 900 900 900 800 800 1500 1500 850 850 850 900 900 800 1500 1500 850 850 850 850 850 850 850 850 850	Parameter (Units)	E90	E45	E25	E15	E100	E475
A ohms	, , , ,						
County   C							
Bohms							
Bohms		8200	4200	2400	1550	3700	NA
THD4-N; (%) (4 ohms)	, , ,						
THD+N:\(%)\(4\) ohms\( \)							
### Tight   ### Clark   ### Decided   ### De		16400	8400	4800	3100	7400	NA
@20Hz to 20kHz (@3dB below max output power)   0.5   0.05   0.03   0.03   0.15   0.03	\						
Sensitivity Options (for maximum power) (dBu)							
Sensitivity Options (for maximum power) (dBu)							
Sensitivity Options (for maximum power) (Volts)   3,5/2.2/1.5   4,7/2.4/1.5   3,5/1.7/1.5   2,7/1.5/1.4   4,9/2.5/1.5   2,7/1.5/1.5							
Frequency Response - 20Hz to 20kHz (dB)							
Power Consumption: Nominal @ 240v (4 ohms)(Amps)   5.6							
Power Consumption: Nominal @ 120v (4 ohms)(Amps)   11.2   9   6   4.2   14   5.4							+0 / -0.3
Dimensions: (mm)							
Amplifier: H x W x D   88 x 482 x 428		11.2	9	6	4.2	14	5.4
Boxed (shipping UK): H x W x D   230 x 580 x 560	,						
Boxed (shipping - all except UK): H x W x D   250 x 610 x 600	•	4 D 88 x 482 x 428					
Meight: (Kgs)	` <b></b> • /						
Amplifier: 11.78   11.42   10.16   9.8   12   10.62				250 x 610 x 6	00		
Boxed:(shipping)   13.78   13.42   11.92   11.66   14   12.62	Weight: (Kgs)		1				
Additional Specifications	•	11.78	11.42	10.16	9.8		10.62
Input Impedance - Active balanced (k ohms)	Boxed:(shipping)	13.78	13.42	11.92	11.66	14	12.62
Input CMRR (dB)	Additional Specifications						
Hum & Noise (dB below max output)	Input Impedance - Active balanced (k ohms)	20	20	20	20	20	20
Damping Factor: @1kHz into 8 ohms	Input CMRR (dB)	>60	>60	>60	>60	>60	>60
Signal Limiters - (set to prevent excessive clipping)   Yes   Ye	Hum & Noise (dB below max output)	-105	-106	-105	-105	-105	-105
Protection: Short circuit / DC output / Temperature         Yes         Y	Damping Factor: @1kHz into 8 ohms	>400	>400	>400	>400	>400	>400
Mains in-rush control.         Yes	Signal Limiters - (set to prevent excessive clipping)	Yes	Yes	Yes	Yes	Yes	Yes
Output Power (watts) into 8 ohms           Sine wave @ 1kHz         2400         1100         650         400         1150         725           Continuous music with Crest Factor of 2.8 (9dB)         2400         1200         675         425         1300         750           Continuous music with Crest Factor of 4.8 (14dB)         2500         1250         700         450         1400         775           Continuous music with Crest Factor of 7.8 (18dB)         2600         1350         725         475         1480         825           Output Power (watts) into 4 ohms         Sine wave @ 1kHz         4500         2050         1200         775         2250         750           Continuous music with Crest Factor of 2.8 (9dB)         4400         2400         1250         825         2600         825           Continuous music with Crest Factor of 4.8 (14dB)         4800         2500         1350         850         2800         900           Output Power (watts) into 2 ohms         Sine wave @ 1kHz         7200         3300         2200         1350         3200         NA           Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA <t< th=""><th>Protection: Short circuit / DC output / Temperature</th><th>Yes</th><th>Yes</th><th>Yes</th><th>Yes</th><th>Yes</th><th>Yes</th></t<>	Protection: Short circuit / DC output / Temperature	Yes	Yes	Yes	Yes	Yes	Yes
Sine wave @ 1kHz   2400   1100   650   400   1150   725     Continuous music with Crest Factor of 2.8 (9dB)   2400   1200   675   425   1300   750     Continuous music with Crest Factor of 4.8 (14dB)   2500   1250   700   450   1400   775     Continuous music with Crest Factor of 7.8 (18dB)   2600   1350   725   475   1480   825     Continuous music with Crest Factor of 7.8 (18dB)   2600   2050   1200   775   2250   750     Continuous music with Crest Factor of 2.8 (9dB)   4400   2400   1250   825   2600   825     Continuous music with Crest Factor of 4.8 (14dB)   4800   2500   1350   850   2800   900     Continuous music with Crest Factor of 7.8 (18dB)   5000   2700   1350   875   2900   900     Output Power (watts) into 2 ohms   Sine wave @ 1kHz   7200   3300   2200   1350   3200   NA     Continuous music with Crest Factor of 2.8 (9dB)   6800   4100   2300   1500   3600   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA     Continuous music with Crest Factor of 4.8 (14dB)   8200   4200   2400   1550   3700   NA	Mains in-rush control.	Yes	Yes	Yes	Yes	Yes	Yes
Continuous music with Crest Factor of 2.8 (9dB)         2400         1200         675         425         1300         750           Continuous music with Crest Factor of 4.8 (14dB)         2500         1250         700         450         1400         775           Continuous music with Crest Factor of 7.8 (18dB)         2600         1350         725         475         1480         825           Output Power (watts) into 4 ohms         Sine wave @ 1kHz         4500         2050         1200         775         2250         750           Continuous music with Crest Factor of 2.8 (9dB)         4400         2400         1250         825         2600         825           Continuous music with Crest Factor of 4.8 (14dB)         4800         2500         1350         850         2800         900           Continuous music with Crest Factor of 7.8 (18dB)         5000         2700         1350         875         2900         900           Output Power (watts) into 2 ohms         Sine wave @ 1kHz         7200         3300         2200         1350         3200         NA           Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with	Output Power (watts) into 8 ohms						
Continuous music with Crest Factor of 4.8 (14dB)         2500         1250         700         450         1400         775           Continuous music with Crest Factor of 7.8 (18dB)         2600         1350         725         475         1480         825           Output Power (watts) into 4 ohms         Sine wave @ 1kHz         4500         2050         1200         775         2250         750           Continuous music with Crest Factor of 2.8 (9dB)         4400         2400         1250         825         2600         825           Continuous music with Crest Factor of 4.8 (14dB)         4800         2500         1350         850         2800         900           Continuous music with Crest Factor of 7.8 (18dB)         5000         2700         1350         875         2900         900           Output Power (watts) into 2 ohms         Sine wave @ 1kHz         7200         3300         2200         1350         3200         NA           Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA	Sine wave @ 1kHz	2400	1100	650	400	1150	725
Continuous music with Crest Factor of 7.8 (18dB)         2600         1350         725         475         1480         825           Output Power (watts) into 4 ohms         Sine wave @ 1kHz         4500         2050         1200         775         2250         750           Continuous music with Crest Factor of 2.8 (9dB)         4400         2400         1250         825         2600         825           Continuous music with Crest Factor of 4.8 (14dB)         4800         2500         1350         850         2800         900           Continuous music with Crest Factor of 7.8 (18dB)         5000         2700         1350         875         2900         900           Output Power (watts) into 2 ohms         Sine wave @ 1kHz         7200         3300         2200         1350         3200         NA           Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA	Continuous music with Crest Factor of 2.8 (9dB)	2400	1200	675	425	1300	750
Output Power (watts) into 4 ohms           Sine wave @ 1kHz         4500         2050         1200         775         2250         750           Continuous music with Crest Factor of 2.8 (9dB)         4400         2400         1250         825         2600         825           Continuous music with Crest Factor of 4.8 (14dB)         4800         2500         1350         850         2800         900           Continuous music with Crest Factor of 7.8 (18dB)         5000         2700         1350         875         2900         900           Output Power (watts) into 2 ohms           Sine wave @ 1kHz         7200         3300         2200         1350         3200         NA           Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA	Continuous music with Crest Factor of 4.8 (14dB)	2500	1250	700	450	1400	775
Sine wave @ 1kHz         4500         2050         1200         775         2250         750           Continuous music with Crest Factor of 2.8 (9dB)         4400         2400         1250         825         2600         825           Continuous music with Crest Factor of 4.8 (14dB)         4800         2500         1350         850         2800         900           Continuous music with Crest Factor of 7.8 (18dB)         5000         2700         1350         875         2900         900           Output Power (watts) into 2 ohms           Sine wave @ 1kHz         7200         3300         2200         1350         3200         NA           Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA	Continuous music with Crest Factor of 7.8 (18dB)	2600	1350	725	475	1480	825
Continuous music with Crest Factor of 2.8 (9dB)         4400         2400         1250         825         2600         825           Continuous music with Crest Factor of 4.8 (14dB)         4800         2500         1350         850         2800         900           Continuous music with Crest Factor of 7.8 (18dB)         5000         2700         1350         875         2900         900           Output Power (watts) into 2 ohms         Sine wave @ 1kHz         7200         3300         2200         1350         3200         NA           Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA	Output Power (watts) into 4 ohms						
Continuous music with Crest Factor of 4.8 (14dB)         4800         2500         1350         850         2800         900           Continuous music with Crest Factor of 7.8 (18dB)         5000         2700         1350         875         2900         900           Output Power (watts) into 2 ohms         Sine wave @ 1kHz         7200         3300         2200         1350         3200         NA           Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA	Sine wave @ 1kHz	4500	2050	1200	775	2250	750
Continuous music with Crest Factor of 4.8 (14dB)         4800         2500         1350         850         2800         900           Continuous music with Crest Factor of 7.8 (18dB)         5000         2700         1350         875         2900         900           Output Power (watts) into 2 ohms         Sine wave @ 1kHz         7200         3300         2200         1350         3200         NA           Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA	Continuous music with Crest Factor of 2.8 (9dB)	4400	2400	1250	825	2600	825
Continuous music with Crest Factor of 7.8 (18dB)         5000         2700         1350         875         2900         900           Output Power (watts) into 2 ohms           Sine wave @ 1kHz         7200         3300         2200         1350         3200         NA           Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA	Continuous music with Crest Factor of 4.8 (14dB)	4800	2500		850		900
Output Power (watts) into 2 ohms           Sine wave @ 1kHz         7200         3300         2200         1350         3200         NA           Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA	` '						
Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA	Output Power (watts) into 2 ohms						
Continuous music with Crest Factor of 2.8 (9dB)         6800         4100         2300         1500         3600         NA           Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA	Sine wave @ 1kHz	7200	3300	2200	1350	3200	NA
Continuous music with Crest Factor of 4.8 (14dB)         8200         4200         2400         1550         3700         NA							
<u> </u>	, ,						
	Continuous music with Crest Factor of 7.8 (18dB)	8900	4300	2600	1600	3700	NA

#### **Power requirements**

The E25 and E15 can be supplied for nominal mains voltage of 115V or 230V.

An internal link can be set to either 100V or 120V for the 115V version and 220V or 240V for the 230V version. Normally these are set to 120V and 240V respectively.

This amplifier will only operate to its very high specification if it is installed and operated as described in this manual.

# **APPENDIX**

## Table of PRC settings and average relative output

	Output Per Channel (Watts)		Bridged Mod	de (Watts)
	<u>E15</u>	<u>E25</u>	<u>E15</u>	<u>E25</u>
Max Power into 4ohm	750	1250	2800	4400
-2dBu PRC Setting	470	800	1840	2800
-4dBu PRC Setting	300	525	1240	2000
-6dBu PRC Setting	190	350	800	1300
Max Power into 8ohm	420	680	1500	2500
-2dBu PRC Setting	260	430	940	1600
-4dBu PRC Setting	170	280	600	1050
-6dBu PRC Setting	110	180	380	700
Max Power into 2ohm	1400	2200	N/A	N/A
-2dBu PRC Setting	920	1400	N/A	N/A
-4dBu PRC Setting	620	1000	N/A	N/A
-6dBu PRC Setting	400	650	N/A	N/A